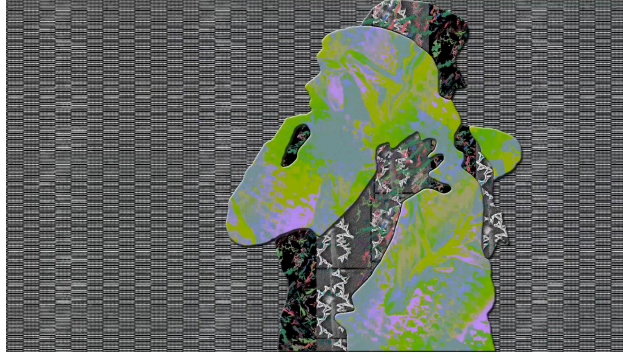


Benjamin J. Dineen III and Dennis C. Hull Gallery welcomes art and tech lovers to explore *Femme Digital*



Hugs on Tape (Erica/Sophia) by LoVid. karatekid_xyz collection.

Femme Digital, the newest gallery exhibition, opens on January 30 on the 6th floor of the Gabert Library at Hudson County Community College. The show hosts seven emerging to internationally recognized female-identifying and non-binary artists who investigate environmental, political, and identity themes in various digital technologies. Artists include Anna Ehrsam, Deborah Jack, Donna Kessinger, LoVid, Stevfni.XYZ, Tricia McLaughlin, and Vandana Jain.

Women creating digital art is nothing new, and as technology grows, so do opportunities for all artists. Krista Kim, founder of the Techism movement, was quoted recently stating, "NFTs enable all people, regardless of sex, race, geography or religion, to have an equal voice."

LoVid is a multi-disciplinary artist and a globally celebrated innovator in digital media. In a post-pandemic world, LoVid's NFT *Hugs on Tape (Erica/Sophia)* is full of colorful patterns intermingled in silhouettes of two female friends welcoming each other. *Hugs* is positioned on a large video monitor greeting gallery visitors. LoVid says, "Patterns are visceral reminders of the connection between technological objects, the human body, and the world."

Internationally known artists and metro area professors Deborah Jack and Tricia McLaughlin create videos that focus on the environment but differ through the artistic process. NJCU professor Deborah Jack's single-channel video *the fecund, the lush and the salted land...* imagines rhizomatic, protective intersectional landscapes and wetlands as sites of

resistance. Jack explains, "This altered landscape, post surge, though temporary, is an exciting conceptual space regarding the intangible memory of water as it intersects with the land and people who live there." Tricia McLaughlin's *delirious* is composed of menacing mutant creatures. Granny Chicken, Satan Youth, and Red Ameoba are created as paintings and drawings and placed in a clean, almost antiseptic, illogical 3D space.

HCCC and Montclair State University professor Anna Ehrsam and HCCC alumnus Stevfni.XYZ create videos that explore abstraction, light, and color. Ehrsam's most recent work connects viewers to a digital space, extending their senses by exploring geometry, color, light, optics, and sound in higher dimensions. Emerging artist Stevfni.XYZ communes with topics of self-identity, trans activism, and ecomodernism through her video *Self Portrait: 000001*.

Brooklyn-based artist Vandana Jain's digital corporate-branded mandala spacecraft ascends and descends in the third section of the gallery. Joined by logo-inspired sculptures, Jain's work explores the intersections of pattern, symbol, spirituality, and consumerism.

Last but not least, documentarian Donna Kessinger catalogs an illuminating art conversation between artists Nancy Spero and Marybeth Edelson. Kessinger has archived videos of founding feminist activists Carolee Schneeman and others. In the words of Nancy Spero in 1999, "As soon as we can get our artwork in some venues, we do have a voice."



Femme Digital

Anna Ehrsam

Deborah Jack

Donna Kessinger

LoVid

Stevfni.XYZ

Tricia McLaughlin

Vandana Jain

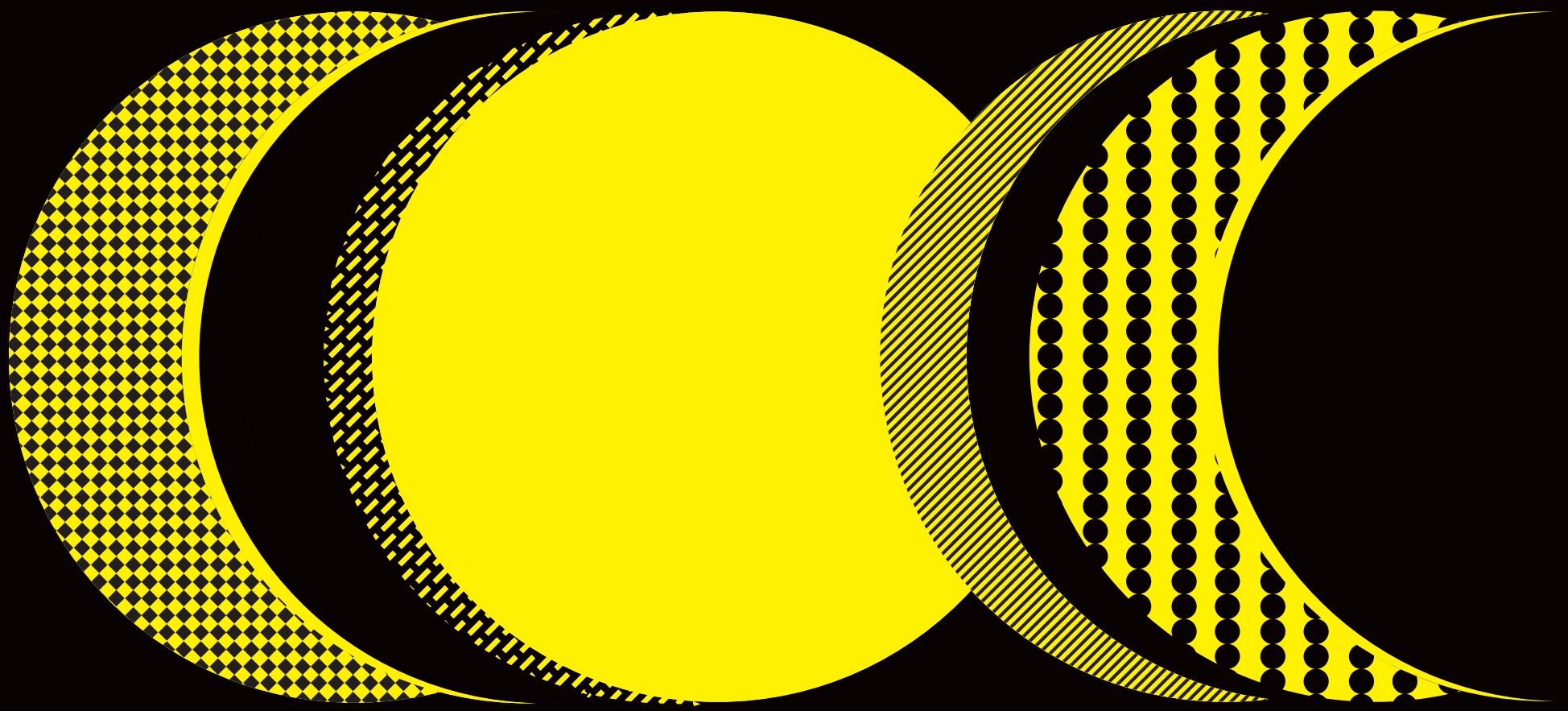
Femme Digital is an exhibition celebrating the talents of contemporary female-identifying and non-binary artists creating animation, documentaries, and digital works of art. Dineen Hull Gallery proudly hosts works by multi-media creatives Anna Ehrsam, Deborah Jack, Donna Kessinger, LoVid, Stevfni.XYZ, Tricia McLaughlin and Vandana Jain. Through the use of screens, these femmetastic artists bring the tech heat to the Benjamin J. Dineen III and Dennis C. Hull Gallery located on the 6th Floor of the Gabert Library at Hudson County Community College.



🕒 January 30th to March 29th
Reception: March 22nd
Beginning at 12 PM

📍 Benjamin J. Dineen III & Dennis
C. Hull Gallery
71 Sip Avenue, 6th floor
Jersey City, NJ 07306

Villa
Albertine 



Night of Ideas

Outside the Lines: Patterns of Urban Life

Co-curated by Villa Albertine and Centre Pompidou, this free late-night event will explore how we build and live in our cities through art and video installations, debates, workshops, and more, prompting attendees to consider the impact of urban growth through lenses of inclusivity, sustainability, culture, education, and food.

Registration required at nightofideas.org/jersey-city or via the **QR code** below.

March 1, 2024 | 6pm-1am

Hudson County Community
College (Gabert Library),
71 Sip Avenue, Jersey City, NJ



Learn more at
[nightofideas.org/
jersey-city](https://nightofideas.org/jersey-city)

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 ART HOUSE
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Honoring 60 Years of Voting Rights and Civil Rights Exhibition Tours

You are invited to attend a tour of the *Honoring 60 Years of Voting Rights and Civil Rights* exhibition. HCCC student-guided tours are available starting February 13th in celebration of Black History Month.

Curated By

Sergio Herrera-Nunez Rios
Anthony Cavaliere
Rafy Garcia Alvarado
Tyshara Bonaparte
Tashonia Roney
Professor Dorothy Anderson
African American History
Class HIS-130-01



**To arrange a 15-minute tour,
email: mvitale@hccc.edu**



Hudson County Community College
Gabert Library
71 Sip Avenue, Sixth Floor
Jersey City, NJ 07306

FROM SLAVERY TO FREEDOM

Currently on the 6th floor of the Gabert Library is a historical view of slavery that leads to the fight for freedom. The personal collection of Professor Dorothy Anderson includes slave contracts, wills of slave owners and letters from the 19th century as well as first edition books of some of the most renowned Black writers of the time.

Curated By

Aaliyah Clark

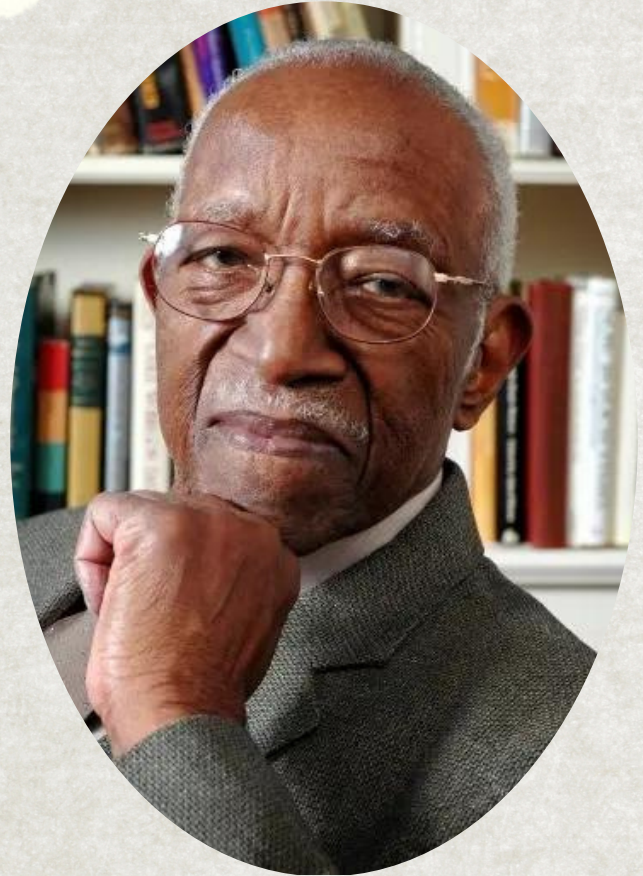
Matthew Piscopo

Paul Saraiva

Professor Dorothy Anderson

African American History

Class HIS-130



John Hope Franklin, author of
From Slavery to Freedom



Hudson County Community College
Gabert Library
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What Happens in the Shadows

Fabricio Suarez



Fabricio Suarez is an artist from Uruguay working in the NY/NJ area. Interested in nature's mystery, his current studio practice consists of moody paintings rooted in a landscape born of expressionist brushstrokes. Mainly influenced by Old Masters, he distorts European portraits and landscapes with spiritual elements of American savagery.



The Art Concourse at North Hudson
Hudson County Community College
4800 John F. Kennedy Blvd,
Union City, NJ 07306



[Instagram.com/fsuarezart](https://www.instagram.com/fsuarezart)



Fabriciosuarez.com