

HCCC Happenings

A publication of the Communications Department

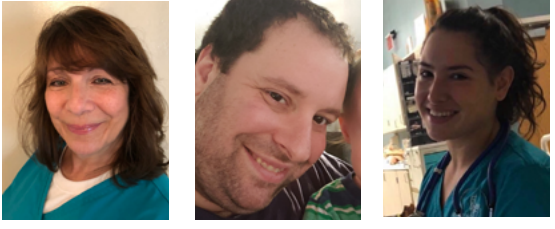


HUDSON COUNTY
COMMUNITY COLLEGE

Close to Home. Affordable.
High Quality. Life-Changing.



HCCC NURSING PROGRAM CELEBRATES 2020 VIRTUAL NURSE PINNING





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From the Editor's Desk

HCCC Happenings is on the College's website at <http://www.hccc.edu>

Items for the August newsletter are due by Friday, July 10, 2020.

Please send your news items, comments and suggestions to:

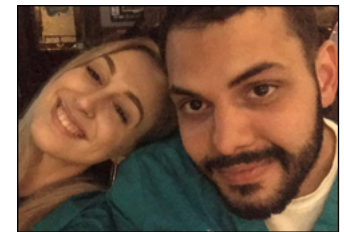
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HCCC NURSING PROGRAM CELEBRATES 2020 VIRTUAL NURSE PINNING



On Thursday, June 11, Hudson County Community College (HCCC) honored 92 students graduating from the College's Registered Nursing (RN) Associate Degree program.

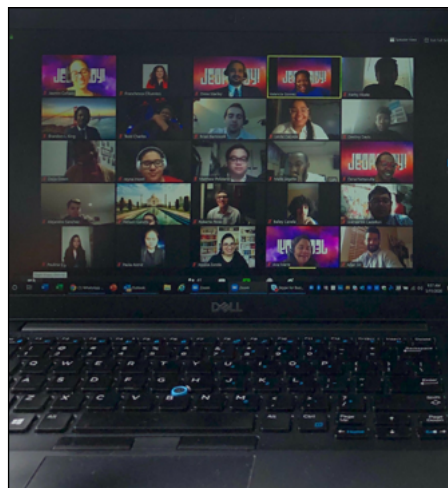
Due to the ongoing pandemic, the Division of Nursing and Health Sciences was unable to host an in-person pinning ceremony, but prepared a virtual ceremony with video messages from Christopher M. Reber, Ph.D., HCCC President; Carol Fasano, Director of Nursing; and several members of the Nursing faculty and administrative team.

The College also recognized 11 students among the graduates who constituted the inaugural class of the Nursing Program's Weekend Division.

For a virtual tribute to these graduates, please click here: <https://youtu.be/jfZ-KipgZ7g>

ON THE COVER AND ABOVE: *Members of Hudson County Community College's RN Class of 2020.*

YEAR UP/HCCC COHORT SUCCESSFULLY GOES VIRTUAL



Year Up (YU) and Hudson County Community College's (HCCC) inaugural cohort has successfully transitioned from in-person to virtual programming during these last few months, with keynote presentations such as Guest Speaker held in Zoom. YU and HCCC cohort members had the opportunity to watch a United Airlines plane push back live at Newark Liberty International Airport (EWR) from Guest Speaker, Susanne Caraffa (Managing Director of Ramp Operations for United Airlines). The Year Up New York I New Jersey market has been on the forefront of virtual programming. Two members of the Year Up/ HCCC cohort, Cory Padarathsingh and Leslie Cabreja, joined CEO Gerald Chertavian and the Year Up National Board on their personal experience with virtual programming. Their voices represented the YU/HCCC cohort about the struggles and joys of balancing home-life, work, HCCC courses, and other commitments.

For information about online, remote, and on-ground learning and the College's plans to return to on-ground operations, students, faculty and staff are encouraged to visit the Return to Campus Task Force web page - <http://www.hccc.edu/returntocampus/>

HUDSON COUNTY COMMUNITY COLLEGE ANNOUNCES PLANS FOR FALL 2020 CLASSES AND OPERATIONS

Hudson County Community College (HCCC) President Dr. Chris Reber announced that most fall 2020 for-credit, workforce development, and noncredit courses will be offered online or remotely, with many lab, culinary, health sciences and related courses offered on-ground subject to state approval and adherence to safety protocols recommended by the health care community.

With fewer courses offered on-ground in the fall, the College will be able to assign more space for social distancing in face-to-face instruction. "If fall on-ground operations are permitted by the State, we are planning focused, face-to-face instruction in areas such as nursing/health sciences, STEM, culinary arts and other lab courses. These would be offered using safety measures such as social distancing as recommended by the health care community, and in some instances using hybrid and/or alternate timing scenarios," Dr. Reber explained. The College will fully adhere to all health and safety protocols, including enhanced cleaning, and the monitored use of personal protective equipment.

An HCCC Return to Campus (RTC) Task Force is also evaluating which student support services will return on-ground when a gradual return is permitted and the parameters for on-campus operations are announced by the State and health care agencies. These are likely to include libraries, computer labs, and in-person services in areas such as registration, financial aid, and testing. Online training for students and faculty will continue to be offered so that all students will be able to maintain full progress in their academic programs.

HCCC LAUNCHES DIVERSITY INITIATIVES IN WAKE OF NATIONAL TRAGEDIES

Hudson County Community College (HCCC) and the President's Council on Diversity, Equity and Inclusion (PACDEI) launched a series of important initiatives following the recent tragic deaths of George Floyd, Breonna Taylor, and Ahmaud Arbery, and the subsequent civil unrest.

On June 2, HCCC President Dr. Chris Reber issued a memorandum, "A Message of Concern, Caring and Commitment," which states in part: "The diversity of Hudson County Community College, and the multitude of our community's collective cultures, life experiences, skills and aspirations, are the very values and traits that empower us to be productive members of our society. We are all proud of the differences we share, which are the foundation for the life-changing and transformational education we offer and the social mobility we provide to the communities we serve." (The memorandum is available online at http://www.hccc.edu/uploadedFiles/Pages/Campus_Life/Coronavirus/Update-President-Message-of-Concern-June-2-2020.pdf.)

On Thursday, June 4, President Reber hosted

The HCCC RTC Task Force is comprised of approximately thirty HCCC faculty, staff and students, including health care professionals. The Task Force has five working groups – Academic Affairs/Teaching and Learning; Campus Life and Student Support Services; Health and Safety; Human Resources; and Space and Facilities.



Dr. Reber said the RTC Task Force plans are informed by two guiding principles: ensuring the health and safety of all students, faculty and staff; and maintaining an unyielding commitment to students' success both inside and outside of the classroom.

"We look forward to welcoming all students to our campuses when the time is right, hopefully beginning this fall," Dr. Reber stated. "Our faculty and staff members are working every day to ensure that our students will have the resources and assistance they need to achieve their academic goals in an environment that is safe and focused on the success of our students."

Additional information on HCCC Fall 2020 courses and programming is available at www.hccc.edu/schedule.

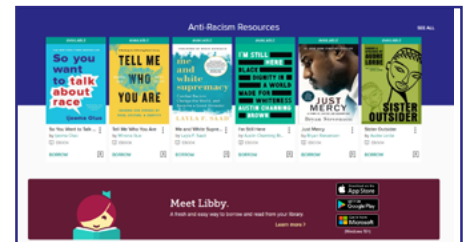
a special Town Hall Meeting to provide space and a platform of support for the College community. For a replay of the call, please visit <https://www.youtube.com/watch?v=VtfKI8pwbq4>.

The Center for Teaching, Learning and Innovation, in partnership with PACDEI, launched a weekly book talk discussing *White Fragility: Why It's So Hard for White People to Talk about Racism* by Robin DiAngelo.

The Office of Student Life and Leadership, with PACDEI, will host a panel discussion, "Student Leaders in the Movement," on Tuesday, July 7. The forum will feature HCCC student leaders who are actively involved in the Black Lives Matter movement, the change they want to see, and suggestions on how you can get involved in making change happen.

On Thursday, July 9, the Office of Human Resources, North Hudson Campus, Academic Support Services Centers, and PACDEI will host "Rest in Power," virtual vigil for a moment of reflection and remembrance for victims of social injustice. Pre-registration via Zoom is required.

New from
The College Libraries:
OverDrive – Enjoy Ebooks,
Audiobooks, Magazines
Anytime, Anywhere
Access popular titles from
your phone or tablet 24/7



The College Libraries are to offer best-selling and classic ebooks, digital audiobooks and magazines available 24/7 from the library's newest digital collection, hccc.overdrive.com or by downloading Libby, the one-tap reading app.

You can browse the collection, borrow with your HCCC login credentials, and enjoy on your computer, tablet, smartphone or eReader. Borrowed ebooks, audiobooks and more can be enjoyed immediately in your web browser or can be downloaded to the free Libby app for mobile devices. Digital titles can also be enjoyed on tablets and eReader devices. No matter how you plan to enjoy, titles will automatically expire at the end of the lending period. There are no late fees!

With hundreds of popular titles to choose from, this new collection is guaranteed to have something for everyone. Enjoy best-sellers and classic literature, stories for kids and teens, and much more anytime, anywhere.

This new service, powered by OverDrive, is free for HCCC students, faculty and staff. To get started visit hccc.overdrive.com or download the Libby app today.

Check us out at our new home!
<https://library.hccc.edu/home>

SAVE THE DATES
FALL 2020
START-UP EVENTS

WEDNESDAY, AUGUST 26

College Service Day, 9:00 a.m. - 2:00 p.m.
Virtually

WEDNESDAY, AUGUST 26

All College Faculty Orientation, 6:00 p.m.
Virtually

WEDNESDAY, SEPTEMBER 30

Convocation
Virtually

MILESTONES

Congratulations to the following on their anniversary with Hudson County Community College!

FULL-TIME EMPLOYEES

One Year
John Scanlon

25 Years
Milena Moscoso
Frederick Medina
Gilma Acosta

PART-TIME EMPLOYEES

One Year
Ashley Melendez
Maria Figueroa
Vinisha Kapadia
Fawad Mian
Kirti Khera

5 years
Valeria Villamarin

10 Years
Americo Soria
Tyquan Grant

NEW HIRES/NEW TITLES

Jenny Bobe,
Associate Dean of English & ESL

Jacqueline Safont,
Director, Office of Accessibility Services

RETIREMENT

Linda Schultz-Whitlock,
Director, Practical Nursing Program
(effective May 31, 2020)

FACULTY TENURE

The criteria for tenure include excellence in teaching, in scholarly achievement, in service to the College and community and in the fulfillment of professional responsibilities. Applications for tenure are reviewed by a Tenure Review Board and recommendations are forwarded through the Executive Vice President to the President for approval and presentation to the Board of Trustees.

The following faculty member is recommended for tenure at the rank of Assistant Professor effective Academic Year 2020-21:

Kathryn Buckley, Instructor, English

IN MEMORIAM - HAMILTON DIBY

Hudson County Community College mourns the recent passing 2017 alumnus Hamilton Diby.

Hamilton Diby was an international student who emigrated to America from the Ivory Coast. He enrolled at Hudson County Community College in January 2014 and graduated in May 2017 with a degree in Biology. After HCCC, he transferred to New Jersey City University and planned to graduate later this year. While at HCCC, Hamilton was extremely involved and an active member of our community. Hamilton served as a Peer Leader, President of the Student Government Association, Vice President of Public Relations for Phi Theta Kappa, IT Coordinator for the National Society of Leadership and Success, and supported many other clubs, enhancing HCCC Student Life through his contribution.

Hamilton had a hidden talent for carpentry and was very gifted with his hands. In fact, he helped his uncle Max, with whom he lived while in the US, build their backyard deck and remodel their basement with a kitchen. They enjoyed family time together at Uncle Max's home. Hamilton graced HCCC with his presence, humble spirit, his million-dollar smile and by teaching us his dance



moves from his country. Hamilton was known to the HCCC community for his humility, dedication, and giving spirit. He always looked for ways to help those around him and tirelessly put others before himself. And let us not forget Hamilton's love and passion for fashion and photography. If there is one thing that his HCCC friends and family will miss the most, it is Hamilton's natural ability to make others laugh.

Our thoughts and prayers are with Hamilton's friends and family.

COMMUNITY COLLEGE SHOWCASE: ARE YOU STUDENT READY?

Registration is now open for a free, virtual conference – "Community College Showcase: Are You Student Ready?" that will be held on Tuesday, July 28, 2020. In addition to plenary speakers - Dr. Tia McNair (AACU & author of Are You Student Ready?) and Dr. Margaret McMenamin (President of Union County College), there will be numerous breakouts, and networking sessions.

Detailed program and registration link can be found at www.njcu.edu/ccshowcase.

The Ed.D. in Community College Leadership Program at New Jersey City University is proud to host this conference and is thankful to NISOD, Stylus Publishing, and Innovative Educators who are sponsors. There will also be giveaways.

For professional development workshops, opportunities, and other resources, please visit the Office of Faculty and Staff Development page at <http://my.hccc.edu>

HCCC VIRTUAL TOWN HALL

Please join HCCC President Dr. Chris Reber for a
VIRTUAL TOWN HALL MEETING
Wednesday July 15 at 12 p.m. and August 4 at 12 p.m.

JOIN THE SESSION AT:
Conference Call Phone: 1-888-363-4734 Access Code: 9751220#
Learn about important updates and have your questions answered in real time.

HCCC ESTABLISHES CARE PROGRAM

Hudson County Community College (HCCC) established a CARE (Caring Approach to Respond and Empower) Team prior to 2020, but during the Spring 2020 semester, the team sprang into action in response to the numerous challenges created by the coronavirus outbreak, ranging from mental health concerns to homelessness. The members of this team are prepared to respond to ongoing concerns of students, faculty and staff.

The outbreak triggered or aggravated mental health concerns among students as a statewide lockdown was imposed, confining them to their residences, and course instruction was migrated online.

The HCCC CARE Team was created “to maintain a healthy, welcoming, and safe campus environment” and “in partnership with the College

community ... engage in proactive approaches to address concerning student behavior.”

Students can seek assistance by completing a Care and Concern Form, either directly at the College website at www.hccc.edu/wecare or the CARE Team portal page at <https://myhudson.hccc.edu/hudson-care>.

Once the Care and Concern Form is complete, it is automatically routed to the Associate Director of Counseling & Wellness, the Associate Dean of Student Affairs, and the Vice President for Student Affairs and Enrollment Services. Within 24 – 48 [business] hours, the student will be contacted by the appropriate officer. The student will be offered an intake date via telehealth or phone session. Once the intake is completed, a comprehensive plan is developed to address their needs.

Members of the CARE Team are:

- Dr. David Clark, Associate Dean for Student Affairs, Co-Chair
- Denise Rossilli, LPC, LMHC and Assistant Professor, Human Services, Co-Chair
- Joseph Caniglia, Interim Associate Dean, English and ESL
- Jennifer Christopher, Director of Communications
- Dr. Chris Conzen, Executive Director, Secaucus Center
- Lisa Dougherty, Vice President for Student Affairs and Enrollment
- Veronica Gerosimo, Assistant Dean, Student Life and Leadership
- Donnaron Heggs, Intern
- Anna Krupitskiy, Vice President for Human Resources
- Doreen Pontius, LCSW, Associate Director, Mental Health and Wellness
- Yeurys Pujols, Executive Director, North Hudson Campus
- Jack Quigley, Executive Director, Public Safety and Security
- Jacqueline Safont, Director, Accessibility Services
- Kathy Smith-Wenning, Director of Health-Related Programs
- Jiayue Wang, Intern

Hudson County Community College cares for you, and wants to help you.

Is life interfering with completing a course?

Have a mental health concern?

Have an emergency situation?

Have a health concern/condition?

Here's how you can let us know.

<https://myhudson.hccc.edu/hudson-care>

A member of the CARE Team will respond to you shortly.

Here is your opportunity to invest in the future of our community, one in which your generosity will be doubled and make a phenomenal, life-changing impact at an unprecedented time of challenge.

National Giving – Hudson County Community College (HCCC) will match your donation, dollar-for-dollar, up to \$100,000.

Your tax-exempt donation to the HCCC Foundation Giving Tuesday Match Drive will help HCCC students complete their education and make transformational changes in their lives.

You may donate at www.hccc.edu/FoundationDonor

For more information, contact Nicholas A. Chiaravalloti, J.D., Ed.D., Vice President for External Affairs and Senior Counsel to the President at chiaravalloti@hccc.edu

CALLING HCCC FACULTY, STAFF, STUDENTS AND ALUMNI:

Are you on the front lines, performing needed community service during the COVID-19 pandemic?

We want to hear about it! Please send an email and photos to communications@hccc.edu.

HCCC ON 'AMIGOS DE UNIVISION'

Yeurys Pujols, Executive Director of Hudson County Community College's North Hudson Campus, participated in an interview on the show "Amigos de Univision." The interview aired on May 24 and May 27 and broadcasted live on Facebook

The topic of the panel was "Starting your business career with courses in New Jersey." Pujols discussed the Business programs offered by the College.

The video may be viewed at <https://www.univision.com/local/nueva-york-wxtv/inicia-tu-carrera-empresarial-constos-cursos-en-nueva-jersey-video>.

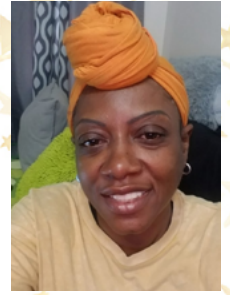
Yeurys Pujols (top right) discussing business programs at HCCC during a recent Univision show.



GRADUATION SPOTLIGHTS

Keisha Brewer Human Services

In 2018 at 48 I was a first-time ever college student here at HCCC, scared and unsure of how I would do, I knew I wanted to do well. HCCC professors and staff were very patient and helpful as I learned how to navigate my brand new experience as a college student. I really did well, even better than I had hoped and was successful in reaching two of my goals: one was to be inducted into the honor society and the other was to make the dean's list. I have done both and maintained a 3.8 GPA. I am very proud of myself and will be continuing my education in Fall 2020 at Rutgers-Newark Social Work major. I will be 50 years old and the sky is still the limit!



Yarelis Cardona Liberal Arts

Thank you to all these amazing people! Thank you for raising my spirits and helping me push forward when I needed it most! Thank you for making me feel loved and supported!



Available Now for Fall 2020
and Spring 2021!

Community College Opportunity Grant



Eligible students will receive
FREE TUITION
and fees.

(for students with an adjusted gross income
of \$65,000 per year or less)



For more information contact:
freetuition@hccc.edu
201.714.7200 | Text: 201-744-2767

Stay close to home this Fall – begin at HCCC!

Whether we are your first choice or you are considering postponing enrollment at another institution, **keep moving forward this fall at HCCC.**

- **No increase in tuition and fees for 2020-2021 year**
- **HCCC Foundation and Hudson County Government Scholarships available**
- **Courses available in more than 60 degree and certificate programs**
- **Credits transferable to four-year institutions**
- **Free Tuition for Eligible Students through the Community College Opportunity Grant**
- **Appeal for more Financial Aid!**
Special considerations due to change in income

APPLY NOW

for Fall classes!

www.hccc.edu/apply

FOR MORE INFORMATION CONTACT:
admissions@hccc.edu
text (732) 509-4222 or
call (201) 714-7200

TO VIEW ALL OUR REMOTE
ONLINE RESOURCES, GO TO:
www.hccc.edu/remoteservices

HCCC Is Freezing Tuition

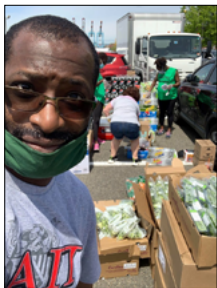
for the 2020-2021 Academic Year

The College is committed to helping students achieve their goals while exercising care and concern for their well-being.

Tuition and Fees for 2020-2021 academic year will remain at the same levels currently in place for 2019-2020.

**We Are Still
Here for You!**

PHI THETA KAPPA HONOR SOCIETY NEWS



Bashir Bivins volunteering at Hunger Free Bayonne on May 16 to distribute food.



Karina Henriquez at Hunger Free Bayonne on June 6.



Lucille Valle volunteering in the gardening program at Liberty State Park on May 16.



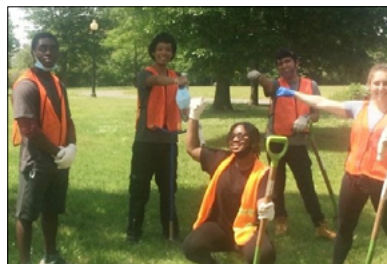
Darciane Barbieri Eltz, Pedro Moranchel, Courage Lahban, Mariame Sow, and Christopher Galarza at Liberty State Park on June 6



Pedro Moranchel and Courage Lahban at Liberty State Park on May 30.



Lucille Valle, Pedro Moranchel, and Daniela Rosenbloom at Liberty State Park on Saturday, May 23.



Karina Henriquez, Maria Sanchez, Nelson Gandhi, Yeisy Rojas with her cousin Christopher, Lucille Valle, Pablo Pintido, Rosmery Garcia, Pedro Moranchel, and Denis Nsoseka volunteering at Liberty State Park on June 13, National Weed Your Garden Day.



On June 10, Phi Theta Kappa members Melanie Suarez, Tyler Sarmiento, and Abou Traore helped in the packing supplies for the graduates.

STEM Summer Internships

Congratulations to the following Beta Alpha Phi members/alumni who are currently working in the following prestigious summer internships:

- Samiskshya Poudel, Rutgers University
- Abderahim Salhi, Goddard NASA and Princeton. Last year, he also received multiple offers and

he chose Columbia University. This year, he accepted two internships because the work will be done remotely.

- Diana Gonzalez-Argueta, American Museum of Natural History (Queensborough CC REU).
- On June 1, Sarra Hayoune, a 2019 alumna, started as a mentor to Diana Gonzalez-Argueta,

2020 alumna, who is a summer intern in the Research Experience for Undergraduates at the American Museum of Natural History. Sarra was an intern in the program in 2018 and an intern at Princeton in 2019.

ATTENTION

Rising Juniors and Seniors in Hudson County!

(Future 2021 and 2022 Graduates)

Get an early start on your college degree with Hudson County Community College!



SAVE MONEY: Pay half the cost of in-county tuition at HCCC, significantly lower than tuition at four-year institutions.

Credits transfer to four-year institutions

Earn up to 36 credits toward an Associate Degree

Start your journey this summer!

www.hccc.edu/early-college

(201) 360-5330

EarlyCollege@hccc.edu

HCCC CAI HELPING HANDS



On Thursday, June 18, Hudson County Community College's (HCCC) Business, Culinary Arts and Hospitality Management Division prepared over 300 hot lunches for clients of Let's Celebrate, a nonprofit, community service organization. The HCCC staff plated and served the to-go meals at the Let's Celebrate Square Meal Soup Kitchen in Jersey City. The Division worked with Broadway and TV star Tituss Burgess to make the meals available.

Foundation Art Collection

The Hudson County Community College Foundation Art Collection of 1250+ works is installed in the public areas of ten campus buildings. So, the entire College is an educational art museum. This Collection reveals aspects of America's and New Jersey's rich artistic and cultural history from the Hudson River School period to today. In recent years, the College's acquisition efforts have focused on strengthening its American and New Jersey modern and contemporary collections.

Each month, this page in HCCC Happenings provides updates on artists whose work is in the collection, and new additions to the collection.



Emma Amos, *Identity*, 2006
Digital Print with Hand Lithography, edition 5 of 60, 12 x 12 Thank you to Deseree McFarlane, whose generous donation through the HCCC Foundation acquisition program made possible the purchase of this work.

ARTIST NEWS

It has been a season of deep losses:

Rest in Peace, Emma Amos, who died May 20, in New Hampshire, of Alzheimer's disease. Born in 1937 in Atlanta, Georgia, Emma Amos began her formal art training at age 11, and was exhibiting her work by the time she was a teenager. Her father graduated from Wilberforce University in Ohio. He was a pharmacist. Her mother earned a degree in anthropology from Fisk University in Nashville before managing the family-owned Amos Drug Store. She described her lineage as "African, Cherokee, Irish, Norwegian and God knows what else."

Emma Amos earned a bachelor's degree in art from Antioch University in 1958, a bachelor's degree from the London Central School of Art in 1959, and a master's degree from New York University in 1966. While still in school in 1964, she was the only woman invited to be a part of the famed, but short-lived African-American artists' collective *Spiral*, which sought to explore the political role of African American artists and their work. After earning her degree, she first taught textile design at Newark School of Fine and Industrial Art. Later, she taught at the Mason Gross School of the Arts at Rutgers University until she retired in 2008.

We welcome anecdotes and information about how the art collection benefits our community. If you have enjoyed using the art collection in your teaching, your studies, or your everyday life, please let us know! Contact ASiegel@hccc.edu and tell us the story of how the art collection works for you.



Louis Delsarte, *Heaven and Earth*, 1998 Offset lithograph, edition 26 of 100, 22 x 30. President Emeritus Dr. Glen Gabert donated funds to dedicate this work through the Foundation Art Collection acquisition program in honor of the memory of Abraham Williams, the father of our colleague Marcella Williams. Each dollar donated for art is matched both by the HCCC Board of Trustees and the HCCC Foundation. For more information go to <https://www.hccc.edu/Foundation-Art/Make-a-Donation/>

Throughout her career, Amos explored issues of race, sex, power and privilege. She also examined every aspect of her art practice. For example, she said, "Every time I think about color, it's a political statement. ... It would be a luxury to be white and never have to think about it." She was outspoken in her work and her life, fearless in painting and speaking her truths. Here she critiques the 1970s feminist movement: "From what I heard of feminist discussions in the park, the experiences of black women of any class were left out. I came from a line of working women who were not only mothers, but breadwinners, cultured, educated, and who had been treated as equals by their black husbands. I felt I could not afford to spend precious time away from studio and family to listen to stories so far removed from my own."

She later became involved in the feminist movement during the 1980s. At that time, she joined the political feminist collective, Heresies. She wrote that it was, "the group I had always hoped existed: serious, knowledgeable, take-care-of-business feminists giving time to publish the art and writings of women." Amos would also become a member of the famous provocative activist group, the Guerrilla Girls, who protest sexism and racism in the contemporary art world. Amos said, "It's always been my contention that for me, a black woman artist, to walk into the studio is a political act." Her work can be seen on the sixth floor of the Gabert Library.

Rest in Peace, Christo, who died May 31 at age 84. Christo made site specific artworks for many decades, usually in partnership with his wife Jeanne-Claude who died in 2009. Born in Bulgaria in 1935, Christo Vladimirov Javacheff, studied art as a child. Despite limitations on many citizens when the country became communist in 1946, his family's prominence gave him the resources to take art lessons as a child, and later to study art at the Fine Arts Academy in Sophia, Bulgaria's capital. In 1956 after Soviet forces crushed the Hungarian uprising, Christo saw no future in Eastern Europe.

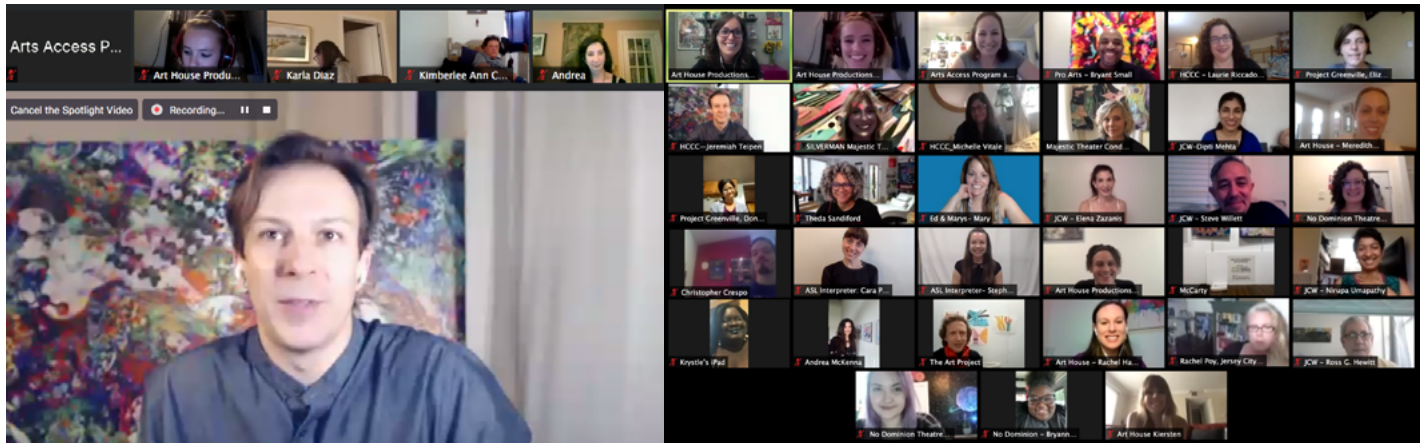
He escaped in a freight car to Vienna, studied for a semester at Vienna's Academy of Fine Arts, moved to Geneva, and then to Paris. While painting a portrait of Jeanne-Claude's mother, he fell in love with Jeanne-Claude Denat de Guillebon, and they married in 1958. They moved to the United States in the 1960s, after New York gallery owner Leo Castelli promised them an exhibition.

Their most famous art works could not be sold, since they were huge, temporary, public, cloth-wrappings of natural sites or famous places such as a mountain pass in Colorado, or New York City's Central Park (which the artists filled with giant orange fabric gates). So, the pair made their living by selling the preparatory drawings. Each project took decades to make because it required the cooperation of local governments, engineers, individual landowners, members of the public, and a wide variety of stakeholders. For example, the Gates in Central Park was rejected by the New York City parks commissioner in a book-length work in 1981. Christo included that book as part of his artwork. Mayor Bloomberg finally approved the *Gates* in 2005. Michael Kimmelman wrote about the installed *Gates* in *the Times*, "Even at first blush, it was clear that 'The Gates' is a work of pure joy, a vast populist spectacle of good will and simple eloquence, the first great public art event of the 21st century."

If you are trying to figure out where the art is in wrapping giant buildings or areas of land in cloth, you are not alone. Christo said to *the New York Times* in 1972, "For me esthetics is everything involved in the process — the workers, the politics, the negotiations, the construction difficulty, the dealings with hundreds of people....The whole process becomes an esthetic — that's what I'm interested in, discovering the process. I put myself in dialogue with other people."

Although Christo and Jeanne-Claude were already creating art together when the HCCC

Continued on page 11



On June 5, 2020, Art House presented Virtual Access JC Fridays, with all arts events taking place live on Zoom. Fourteen local arts organizations showcased their work in 5- and 15-minute segments highlighting the diversity and talent of the Jersey City arts community.

Over 200 people attended the event throughout the program, which lasted almost three hours. HCCC was well represented by Michelle Vitale, Laurie Riccadonna, and Jeremiah Teipen. They discussed the gallery, the art department at Hudson, and showcased student artwork by sharing the HCCC student virtual exhibition with all in attendance.

STUDENT WRITING CONTEST WINNERS ANNOUNCED

On Thursday, June 4, the ADJ Academic Support Services Department held a Zoom event congratulating the winners of the Writing Center's Student Writing Contest. Each year, students submit a myriad of essays, short stories, memoirs, and poems. The contest provides an opportunity for Hudson County Community College scholars to share their inspirational, informative, and imaginative work with the College community.

Below are the student winners and their majors:

Leslie Cabreja, Business Administration

Warren Rigby, Liberal Arts, returning in Fall 2020 for Nursing

Bridget Sweeney, Early Childhood Education

To read the winning entries, please go to page 14

Congratulations to Steven Garibell

Vice President | LGBTQ2+ Business Development, TD Bank
Director, Hudson County Community College Foundation

On his selection to Crain's New York Business 2020 list of Notable LGBTQ Leaders and Executives



HCCC Remote College Placement: You Have Options!

When enrolling at HCCC, students can choose from three options to determine their college placement:

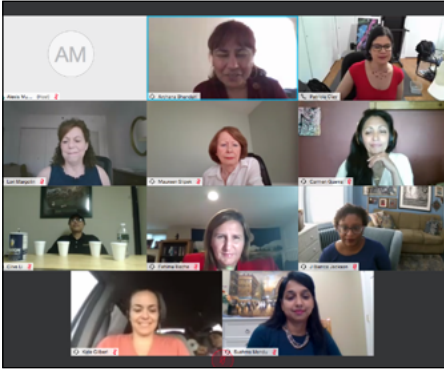
- 1. College Placement Exemptions**
You may be eligible for college-level course work by submitting qualifying High School transcripts, SAT, ACT, TOEFL, and AP scores.
- 2. Online College Placement Test**
You can take the College Placement Test through Examity's online proctoring services.
- 3. Directed Self-Placement**
You will review course descriptions/expectations followed by a brief questionnaire. At the end of questionnaire, you will select preferred course placement.

For more details and instructions go to www.hccc.edu/remoteplacement

We are still here for you!



CONTINUING EDUCATION & WORKFORCE DEVELOPMENT NEWS



Bhandari, and fetured HCCC Chief Information Officer Patricia Clay; WPMaster.me Web Developer Kate Gilbert; General Dynamics Mission Systems Advanced Optics Engineer Dr. Bianca Jackson; Princeton University Software Application Services Office of Information Technology Associate Director Sushma Mendu; and Ernst & Young, LLP Global Director of Information Security Maureen Slipek.

In June CE ran two sessions of its Life Coach Certificate course with Coach Lilisa Williams. In this live, virtual course, students gained the skills that successful Life



Coaches practice daily to do what they love by helping others achieve their goals and dreams in life. Students learned how to become a Life Coach, choose coaching areas of expertise, how to find clients, which coaching services to offer, and so much more.

On Thursday, June 4, CEWD hosted its Seventh Annual "Girls in Technology" symposium - Virtual Edition! 140 participants, including young women from local high schools and HCCC, came together for this interactive, virtual event. The program featured discussions about the exciting and rewarding Science, Technology, Engineering and Mathematics (STEM) educational and career opportunities for women working in these fields, as well as live demonstrations.

The panel discussion, "A Day in the Life of Women in STEM," was moderated by HCCC Executive Director of Online Learning Archana

Carmen Guerra, CEWD Youth Coordinator, moderated the student Q&A and the program concluded with STEM demonstrations conducted by HCCC Professor Dr. Clive Li and Dr. Fahima Bacha, representing NJCU's Educational Technology Doctors.

Sponsors for this year's event include Eastern Millwork, Inc., SILVERMAN, University of Phoenix, Liberty Savings Federal Credit Union, Harborside Sport & Spine, and MAST Construction Services, Inc.

Big thanks to our speakers, presenters, and sponsors for making it happen and inspiring young women to pursue education and careers in STEM.

The next Life Coach Certificate Course will run from Monday, July 17 - August 10. To secure your spot register at: www.hccc.edu/continuingeducation or email amuniz@hccc.edu for more info.

"VIRTUAL EXPERIENCES"

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Hudson County Economic Development Corporation

EDUCATION

BUSINESS SURVIVAL SERIES

A FOUR-PART SERIES OF FREE LIVE WEBINARS TO HELP HUDSON COUNTY BUSINESSES REBOUND FROM THE COVID19 CRISIS

During these challenging times, we aim to kick-start your strategic thinking process and help you navigate the reopening of your business to ensure its ongoing sustainability.

Business Reassessment

FREE

WEBINAR June 10, 2020
1:00 pm - 2:30 pm

After registering, a link to the webinar will be emailed to you before the workshop

This workshop reemphasizes the fundamentals of business ownership, with a focus on refreshing the business plan for sustainability.

Marketing Strategy

FREE

WEBINAR June 17, 2020
6:00 pm - 7:30 pm

After registering, a link to the webinar will be emailed to you before the workshop

This workshop will review the basic principles of marketing strategy, and the application of the "4Ps of marketing," SWOT analysis, target marketing, as well as assist in making effective local advertising choices, including social media, as part of a complete digital marketing plan.

Basic Financial Statements and Profitability

FREE

WEBINAR June 24, 2020
1:00 pm - 2:30 pm

After registering, a link to the webinar will be emailed to you before the workshop

Understanding your financial statements is fundamental for maintaining your business profitability, and to monitor what changes may be necessary in the way you do business, in order to reach your financial goals. This workshop reviews the balance sheet, profit & loss statement, and cash flow statement.

Projecting Financial Results


FREE


WEBINAR July 1, 2020
1:00 pm - 2:30 pm




After registering, a link to the webinar will be emailed to you before the workshop

Projecting financial results are critical in preparing your business plan and in determining if the business will be financially sustainable. This final workshop in the series will focus on sales projections, expense projections, and responsibly projecting your cash flow.

Each workshop includes a Q & A session with academic faculty from Hudson County Community College and a representative from the Small Business Development Center at New Jersey City University.

SUPPORTED BY: 

FUNDED BY: 

TRAINING PARTNERS:   

HCCC's Continuing Education Department invites everyone to an Online Summer Book Fair, beginning Thursday, July 23!



The Online popup will run from July 23 until August 31 and will feature a variety of literary resources, reading activities for kids, book authors and sellers, and live, virtual storybook readings and live, virtual storybook readings with HCCC's Library and SGA. Our annual Summer Book Fair draws hundreds of community members each year, who look forward to rifling through our donated book selections, purchasing new books, meeting authors, and enjoying the free activities and summer fun with friends. This year we aim to provide you with a taste of that experience and hope you find some summer reading inspiration - Online! !

Register at: www.hccc.edu/popups

ATTENDEES:

Please register all participants. FREE to attend.

VENDORS:

Book authors, sellers, artists, and others are invited to join us!

Early Bird Special Vendor: (June 24 - July 5): \$15

Regular Vendor: (July 6 - July 20) \$30

Featured Vendor: (Spots are Limited) \$40

For more information, contact: cfarrell@hccc.edu

Foundation Art Collection

Continued from page 8

Foundation Art Collection Christo work was created, she did not take naming credit. So, our work is solely under his name, Christo. Only later in the 1990s did she claim credit for their collaborative work. The HCCC work can be seen on the first floor of 2 Enos Place.

Rest in peace, **Louis Delsarte**, who died on May 2. He is best known for large works and murals celebrating American black history and culture. Born in New York in 1944, Delsarte grew up in Brooklyn in the 1950s. Both his parents were educators. His father worked for the New York City Board of Education as a Sports Superintendent, and his mother was a teaching assistant in Queens. She started enrolling him in art classes at the Brooklyn Museum when he was nine years old. In a *Time* magazine interview last year, Delsarte said of his youth, "I drew constantly. Everywhere I went, I had a sketchbook with me, sketching people on buses, trains, subways." He earned a BFA from Pratt Institute in Brooklyn, and first became famous in the 1960s for his murals in downtown New York City. Delsarte moved west and earned an M.F.A. from the University of Arizona, Tucson, in 1977. In 1990, he moved to Atlanta, where he accepted a tenured teaching position at Morris Brown College. He later taught at Morehouse College. Delsarte made frequent summer trips home to the New York area because he loved and missed the place where he grew up.

In the *Time* magazine interview last year, Mr. Delsarte said of his work: "I try to work toward peace, to say that art is the meaning of love, that living on earth is a spiritual quest. I try to elevate the spirit of man and the spirit of humanity." Regarding the impact of Delsarte's work, Arturo Lindsay, Professor Emeritus of Art and Art History at Spelman College in Atlanta, said, "Whenever I see Louis's work, I see a bunch of black people looking good, from anywhere and everywhere in the diaspora ... Just showing black people looking good and happy is a hell of a political statement."

Delsarte's work can be seen in the reception area of the first floor of the Nursing Program in the Joseph Cundari Building at 870 Bergen Avenue.

Rest in Peace, **Susan Rothenberg**, who died May 18 at her home in New Mexico. Born in Buffalo, New York in 1945, Susan Charna Rothenberg took art lessons as a kid but had no serious hopes of being a professional artist. Her father encouraged her interest in art and took her to the city's Albright-Knox museum. He owned a supermarket chain and her mom, who was president of the local Red Cross, also worked as the city mayor's assistant. Rothenberg was a cheerleader in high school and a self-described "party girl" in college. She earned a BFA from Cornell University in 1967. "On a whim," after wandering around for a few years after college, she went to New York City, where she got a job as an assistant to sculptor Nancy Graves. In 1975, she had her first exhibition of paintings of horses. *The New Yorker* art critic, Peter Schjeldahl, called that exhibit a "eureka" moment because, at a time when most work in the art market was minimalist work, Rothenberg was making paintings of horses. He thought it brought painting back from the dead.

Very few women artists get gallery shows in New York. Ms. Rothenberg was often invited to take part in group shows, where she was usually the only woman artist. After the 1980s, she refused to participate in exhibitions where she was the token. "I'm not going to tell them who they should put in. ... But from now on I won't be the only woman."

After she moved to New Mexico in the late 1980s, she basically stopped going out to look at other artists' work, "I just don't think there's much stuff going on of the kind that I'm interested in, which is really just about painting," she said. "It's not about issues, it's not about politics, it's not about process, it's not about technology. I'm just a painter." She also valued hard work over talent: "Growth is more important to me than talent. I was not the best kid at art school, by any means. I'd love to know what that best kid is doing now."

Rothenberg's work can be seen in the media center on the first floor of the Nursing Program in the Joseph Cundari Building at 870 Bergen Avenue.

MIDDLE STATES UPDATE

- In July 2019, the Middle States Commission on Higher Education (MSCHE) issued preliminary approval of our Secaucus Center as an additional location. A site visit based on the substantive change application was scheduled for March 20, 2020; however, due to the COVID-19 pandemic, it was cancelled and we are waiting for notification regarding whether the site visit can be completed virtually.

- Dr. Eric Friedman, Executive Vice President and Provost, and the College's Accreditation Liaison Officer, attended a Federal Regulations and Changes to MSCHE Policies and Procedures webinar and training session on June 11, 2020. Several changes to MSCHE policies were discussed including: MSCHE no longer being referred to as a "regional accreditor"; further refinements and additional requirements related to the substantive change process; additional information related to teach-out plans; and requirements for posting accreditation status on the College's website.

- The 2020 Annual Institutional Update (AIU) reporting period opens on July 13, 2020 and closes on August 14, 2020, at 5 pm (EST). The AIU is one of the key methods by which MSCHE monitors an institution in accordance with the Accreditation Review Cycle and its Monitoring Policy and Procedures. The AIU requires institutions to provide key data indicators on an annual basis, including but not limited to enrollment, financial information, and, importantly, measures of student achievement.

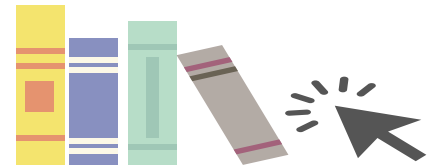
- Hudson County Community College recently submitted a proposal to present at MSCHE's Annual Conference in December 2020. The theme of the Conference is Learning from Change and Bringing the Future into Focus. HCCC's proposal summarizes our lessons learned from the pandemic and highlights the ways that we have been flexible and adaptable, equitable and fair, and open to significant changes that impacted all aspects of the institution (governance, student services, student learning outcomes, grading policies, etc.). We have recently been notified that the conference has been cancelled.

To make a donation to the Foundation Art Collection, please contact Nicholas A. Chiaravalloti, J.D., Ed.D., Vice President for External Affairs and Senior Counsel to the President at nchiaravalloti@hccc.edu, or (201) 360-4009.

For detailed information regarding donating artwork, please visit <https://www.hccc.edu/foundationart/>

Would you like to explore the Foundation Art Collection using our new online searchable tools? Go to www.hccc.edu/FoundationArt/Collections

LIBRARY VIRTUAL OFFERINGS



Librarians are available daily via chat, email, and live via video conferencing.

Reach out to us with assistance with moving to remote instruction.

Visit <https://library.hccc.edu/remot> or email librarian@hccc.edu.

UPDATE ON HCCC'S COMMITMENT TO STUDENT SUCCESS: ACHIEVING THE DREAM

HCCC's Achieving the Dream Dream Team is finalizing its Student Success Action Plan and is looking forward to sharing it with the HCCC Community next month. The Action Plan establishes overarching student success goals and names specific initiatives that will guide HCCC's student success work in the coming months and years. The Action Plan also asks HCCC to reflect on its student success work to-date. June 2020 marked one year since HCCC attended Achieving the Dream's New Member College Kick-off event in Phoenix, Arizona. In honor of that milestone and in the spirit of reflection, the Dream Team invites the HCCC community to reflect on its student success work over the past year.



ATD Kickoff Team June 2019; Members of HCCC's Dream Team meet with Dr. Mary Fifield, Leadership Coach, and Dr. Rene Garcia, Data Coach, at ATD's New Member College Kickoff in Phoenix, Arizona



July 2019: Members of HCCC's Dream Team play The Finish Line Game during a meeting.



Dr. Fifeild and Dr. Garcia present on the mission of ATD at College Service Day during their first site visit to HCCC at College Service Day August 2019



Members of the HCCC community play The Finish Line Game at College Service Day August 2019



Student Representatives to the Dream Team share their views on student success at a September 2019 Meeting. Also pictured: President Reber.



ATD Data Summit October 2019 - Pictured with Dr. Rene Garcia, members from HCCC's Dream Team attend the ATD Data Summit



The HCCC Community gathers for the Capacity Café which aligned with Dr. Fifeild and Dr. Garcia's second visit to HCCC which aligned with Dr. Fifeild and Dr. Garcia's second visit to HCCC in November 2019. Community members worked in small groups and provided feedback about HCCC's capacity across the seven dimensions of high performing institutions.



DREAM 2020 Equity Institute - Members from HCCC's Dream Team attend the ATD Equity Institute prior to DREAM 2020.



During their March 2020 visit to HCCC, Dr. Fifeild and Dr. Garcia meet with Dream Team and PACDEI leadership.



DREAM 2020 - Student and Staff Representatives to the Dream Team attend ATD's flagship conference, DREAM, in National Harbor, Maryland in February 2020.



After a brief hiatus as HCCC transitioned to remote teaching, learning, and working, the Dream Team resumed its meetings via virtual platforms like WebEx and Zoom.

What's next?
 HCCC's Dream Team will be sharing its Student Success Action Plan with the HCCC community in August 2020.

SAVE THE DATE
 for Dr. Fifeild and Dr. Garcia's
 Year 2 Visits!
 October 13 & 14, 2020
 March 11 & 12, 2021

ASSOCIATION OF COLLEGE AND UNIVERSITY EDUCATORS

As our instructors are situated into a period of rest and relaxation, we are privileged to learn about their reflections of learning, adjustment, and improvement in their instructional practices through professional development. Hudson County Community College and The Center of Teaching, Learning, and Innovation are honored to partner with the Association of College and University Educators for a dynamic professional development experience. Here are two of our instructors to share their learning perspective.

Raffi Manjikian is an adjunct instructor in the STEM Division of HCCC and participating in the ACUE course. His following reflection is insightful.

"I believe that the course is a great component of the Center for Teaching, Learning, & Innovation at HCCC. Participating in the courses and discussing them with my colleagues the countless effective teaching and learning techniques has made the course a wonderful experience for me. A few techniques that really caught my attention were [the colon here should be removed] syllabus reconnaissance, reciprocal interview, and the fishbowl discussion. All three techniques were: new to me, and I had the chance to implement the first two this semester.

"During my first class this semester, I used the syllabus reconnaissance technique by asking students to take a few minutes to select parts of the syllabus that they found most important that we could discuss. During the same class, I implemented the reciprocal interview technique by asking students personal questions, and they in turn asked me questions, all to learn information about each other to increase the comfort level between the students and the professor. One technique I am looking forward to implementing is fishbowl discussion. In this technique, students are separated into a small group and a large group. The small group is placed in the center and the large group surrounds them. The small group has a discussion and the large group listens, takes notes, and asks questions. Students will have an opportunity to be a part of both groups.

"I think that the ACUE course benefits professors by exposing them to innovative techniques that they might not otherwise have access to, thereby helping them update and improve their teaching. Those who want to acquire new teaching skills and/or enhance learning strategies and abilities will be motivated to continue to stay in the course."

Susannah Wexler is an English Instructor.

"Despite engaging in ACUE during a global pandemic, I learned an incredible amount from it. I was initially excited when I learned that the College was offering ongoing professional development that would focus on student-centered and equitable classrooms. Even before the COVID-19 pandemic, however, I felt overcommitted and almost bowed out of the opportunity, unsure of where the additional three hours a week would come from. Dr. Paula Roberson, however, convinced me to 'stay the course' – and I am so glad she did (I realized that, if I woke up half an hour earlier than I usually did, I could manage it).

"While teaching in-person at the beginning of the semester, ACUE helped me better support student learning. I integrated exit and muddiest point cards into my classes, which allowed me to assess students' comprehension of lesson content quickly. I also gave students skeletal outlines during my lectures, which made them easier to follow.

"When we suddenly pivoted our lives online mid-semester, three hours a week of professional development, in all honesty, seemed both necessary – and overwhelming. Like many parents, I went from working a full-time job while my son was in school and afterschool to suddenly parenting and homeschooling while trying to transition my classes online and teach and support my students during a global pandemic. While I did not, initially, know how to integrate ACUE into this 'new normal,' after a week or so of adjusting I found time to re-engage—and am extremely glad I did.

"ACUE provided many tools that helped me support my students' transition to online learning. Among other things, it introduced me to an Online Readiness survey, which I revised into an Online Readiness and Support survey since none of the students in my face-to-face classes had chosen to take classes online, and I didn't want them to worry about not being ready. I just wanted to identify places where they needed support. ACUE also reminded me to check in periodically with students to see how the class was going for them – and to adjust the class accordingly. Since suddenly moving online during a global pandemic was a learning experience for us all, this immediate feedback was invaluable.

"While taking on an additional commitment is never easy, ACUE was an integral part of transitioning my classes online this semester – and I believe that it has made me a stronger instructor for when I return to a face-to-face classroom. I really value and recommend the experience."

CALENDAR

Thursday, July 2

College Closed for Independence Day

Monday, July 6 – Thursday, August 6

EOF Summer Program for new students

Monday, July 6

Final exams for Online Session A

Tuesday, July 7

Late registration begins for Summer II and Online Session B

Student Leaders in the Movement, 3 p.m. to 4:30 p.m. Register at <https://tinyurl.com/StudentLeadersintheMovement>

Wednesday, July 8

Classes begin for Summer Online Session B

Year Up & HCCC Virtual Information Session, 4 p.m. Register at <https://bit.ly/hcccyuinfo>.

Thursday, July 9

Last day to add classes for Summer Online Session B

Monday, July 13

Classes begin for Summer Session II

Wednesday, July 15

Last day to add/drop classes for Summer Session II

Last day to drop classes for Summer Online Session B

Virtual Town Hall with President Reber, 12 p.m. Conference Call Phone: 1-888-363-4734; Access Code: 9751220#

Tuesday, July 21

Virtual Medical Assistant Information Session, 3:30 p.m. to 4:30 p.m., <https://hudsonccc.webex.com/hudsonccc/onstage/g.php?MTID=eea04fceb5d2565e46c8cd4e16e107cf4>

Thursday, July 30

Last day to complete official withdrawal for Summer Online Session B

PROFESSIONAL NOTES



Anthony Acevedo, Assistant Professor of History/Program Coordinator, is featured in June/July Community College Journal, a publication of the American Association of Community Colleges (AACC),

in an article about faculty leadership during the pandemic titled "Leading in the New Normal." The article is available online at https://www.cjournal-digital.com/ccjournal/june_july_2020/MobilePagedReplica.action?pm=2&folio=Cover#pg1 (pgs. 6-7).



Dr. Jerry Lamb, Assistant Professor, Criminal Justice, has been appointed to an ad hoc committee tasked with reviewing the Jersey City Police Department's policies and procedures relating to enforcement and discrimination. Dr. Lamb will provide support to the committee with students from the College's Criminal Justice Program.

SAVE
THE
DATE!

COMMENCEMENT 2020

Thursday, December 10, 2020, 12 p.m.

New Jersey Performing Arts Center - Newark, NJ

STUDENT WRITING CONTEST WINNERS ANNOUNCED

Continued from page 9

BLOOD ISN'T THICKER

The thing you never noticed
Is that you made her feel suffocated
In a place where she was meant to feel safe
And so, she ran because
What better did she know when,
The only person who was supposed to love her
Couldn't and didn't?
And now she's at a crossroad
With her heart empty of your love
Because how can she find comfort in you
When all you do is find fault within her?

-DARKSUN
Leslie Cabreja

Employment Status Does Not Define Worth

by Bridget Sweeney

We, as a society, regard doctors, nurses, professors, researchers and the like as the "best" members of our society, because we have it ingrained in our American culture from a young age that education is a measure of how integral and successful of a person that you are. While education is a reputable and admirable thing to obtain, it does not measure a person's worth.

When we think of these outstanding doctors and lawyers, we don't take into consideration the corrupt ones. The ones who prescribe medication for kickbacks. The ones who take advantage of their clients by overcharging them. We don't consider the professor who barely reads the papers she assigns and instead grades based on how much she likes the student. We don't consider the researcher who unethically performs research on humans and animals to get ahead. We don't think about the Superintendent of schools who only got his job because of who he knew in that town.

However, when we think of truck drivers, grocery store workers, garbage men, landscapers, and the like, we think they are somehow "lesser" than the above mentioned. We think that their jobs are easy and undemanding, and because of that they deserve a lower rank in society. We don't think about the long hours the truck driver spends on the road, driving through dangerous weather conditions just to put food on the table. We don't know that the woman who bags our snacks at 7/11 is working two other jobs as well just to support her family. We don't realize that the garbage man wakes up earlier than the rest of us to do a job most people would not do. Four years of laborious medical school is nothing in comparison to the landscaper who lays bricks for four hours in the hot summer sun, just to then climb up to the roof and dangerously work up there. And then wakes up the next day to do it all over again.

What we do think, however, is these people are not equal to the "best" of our society. We need to finally realize that a person's internal worth has

nothing to do with their position of employment. A person's internal worth is based on their personality. Oftentimes, you will meet a truck driver who never has a bad thing to say about anyone. You will notice that your local deli worker always has a smile on her face. You might even find that your garbage man can offer you the most meaningful advice you will ever receive.

It is time for us as a society to come together to realize we are all equals. Black, white, brown; cop, teacher, fast food worker; we all bleed the same color. We all experience happiness, sorrow, loss, love and hate. We all have problems that we carry on our shoulders as we carry out the duties of our job. We have all made mistakes and we have all made a positive impact on the life of someone else.

My hope is that one day my father, a truck driver, will receive the same accolades and thanks from society that my mother, a teacher, receives. My hope is that we all realize each other's worth, and build each other up instead of tearing one another down. We have enough racism and hatred in the world to let a silly thing like our place of work be another stigma we have to overcome. It is time for us to start thanking the man who stocks shelves at Walmart as much as we thank the nurses that tirelessly help us. We need to see beyond the lanyards and name tags, the degrees and certificates on the walls; we need to see the person and the sacrifice that they are making to make our society a better place.

So the next time you see a truck driver stopped at the red light next to you, be sure to look over and give him a smile.

"The Intersection of Omaha and Broadway"

by Warren Rigby

Charlie was short and skinny with auburn hair and piercing blue eyes. He found himself repeatedly getting in the way of commuters as he struggled to maneuver through the crowded station until he finally reached the curb on eighth avenue and hailed a cab. The trip to Brooklyn was a little over thirty minutes. As the cab hustled through the city streets all Charlie could do was gawk at his new surroundings. Checking his location on his phone, he noticed a rundown deli on a nearby corner. The car slowly crept up to the address given and he exited. Charlie noticed that the neighborhood was far from glamorous, but it was what he could afford. Luggage in hand, he began to climb the Mount Everest of Brooklyn taking each stair slowly. Once at the top, Charlie examined each doorbell stopping and pressing 6C, the voice that echoed from the speaker was soft.

"Who is it" they said, as Charlie introduced himself a loud buzzing sound followed. Before he could reach the top stair, the door swung open. A short muscular Latin boy with long hair and blue eyes eagerly waited to greet Charlie.

"Welcome I'm Michael. You must be tired from your trip" he said, as he helped Charlie with his things, whisking him into the apartment. Excited to see his new place Charlie asked Michael for a tour. The apartment had an open floorplan with lavish appliances and a balcony that stretched the entire length of the two bedrooms. In addition to the larger than life apartment the building had a pool, gym and a laundry room on the lower level. After the tour, Charlie returned to his room, closing the door behind him. Charlie couldn't believe that he was finally here, as he stepped onto the balcony; all he could see was the breathtaking view that surrounded him.

Charlie heard Michael's soft voice again "What do you think about the view?" As Charlie looked around, he replied "I can't believe that this is my new view, it's absolutely beautiful." As the two stood there, Michael looked over to Charlie and said, "You must be starving, come into the kitchen and I'll make some lunch." Charlie paused

"I'll be right there I just need to let my family know I arrived safely." After a short time, Charlie emerged into the kitchen. "How is your family?" Michael asked.

"Everyone is good" Charlie muttered. "That's great, you're not a vegetarian, are you?" Charlie gave Michael a subtle nod no, as he watched him put the finishing touches on lunch.

Over lunch, Charlie learned that Michael worked at a premier gay club as a lighting technician at night so he could attend as many auditions as possible during the day. Charlie blurted out, "Wow! That seems like such a cool job." Michael chuckled, "It definitely has its perks and we host some great events - I even got to meet Kristen Chenoweth at our Broadway Mondays." Charlie's eyes widened as Michael explained his job, "How do your parents feel about your move to New York?" Michael asked.

"They weren't too happy to be honest; they wanted me to follow in my father's footsteps and take over the family business." "I saw a bigger future than just being a farmer." Charlie quickly changed the subject and asked Michael, "What's the audition process like?" Michael refilled his mimosa and took a deep breath. "Daunting sometimes, but the moment you get a call back it makes it all worth it". Charlie found it hard to hide his excitement as he learned the audition process, holding on to every word Michael said. Sometimes he even took notes, like Michael's tip that the Village Voice was the best place to find out about the different avenues for auditions.

The conversation moved from the kitchen to the living room as they talked for hours, getting to know each other. Charlie mentioned that he was the youngest of three brothers and that he knew that he was destined to be on the big stage. Michael revealed he was an only child raised by a single mother. This left him envious of Charlie's family, even causing him to joke that he wished

STUDENT WRITING CONTEST WINNERS ANNOUNCED

that he had siblings. As the clock struck twelve, they realized how late it was, exchanged a simple good night and proceeded to their rooms.

The sounds of cars honking and flashing of lights were surreal and exciting for Charlie; he had never seen this many people or cars at one time, and he was still in Brooklyn. Michael gave him clear direction on how to get to the subway.

“Turn left when you leave the building, walk three blocks and you can’t miss it”. Just before he left Michael whipped out a MetroCard from his wallet. “you’re going to need this.” The stairs felt endless as Charlie meandered down the wide staircase to the turnstile. Charlie pulled out his MetroCard, he remembered Michael’s voice saying, “go slow or it will steal your money.” As he glided the MetroCard through the reader, he noticed a go sign on the turnstile which granted him access to pass.

“Beginners luck,” Charlie thought while waiting on the crowded platform. While the next train pulled into the station a swift breeze grazes Charlie’s face pushing him into the person next to him ever so slightly. The train quickly came to a halt after the squealing sound of the breaks amplified in the station. Patiently waiting the doors open and Charlie stepped in. “Please stand clear of the closing doors” barking over the speaker. Standing in the center of the crowded train, Charlie was jolted as the train left the station causing him to lose his balance. Quickly trying to regain his balance he was helped by a fellow passenger who offered him some words of advice.

“You got to hold on when the train leaves the station”. Charlie smiled and said, “Thank you” grabbing the railing overhead for the remainder of the trip. Looking at the digital map, he noticed that the train skipped many stops; it wasn’t until the train announcements played that he realized it was an express train. The train swayed back and forth as it propelled in and out of various stations until it reached Grand Central Terminal. Michael told Charlie to follow the signs to the Shuttle train to Times Square, which was the mecca of Manhattan.

During dinner, at “Two Boots” Michael asked how the hunt was going. Charlie’s shoulders were slumped, and he avoided eye contact stating, “not well I have tried using Indeed, LinkedIn as well as the Village Voice and Metro without any solid leads. “Have you ever worked in a bar?” Michael asked.

“No although I am a quick learner” Charlie responded. “I know the owner of a local watering hole that is looking for someone,” said Michael. Without hesitation, Charlie said “really”, Michael laughed and explained the position without pause Charlie said, “I’m in.” Following dinner, Charlie’s phone rang. It was a number he didn’t recognize; the woman on the line asked him to come to 234 Flatbush Ave in twenty minutes. Charlie grabbed his bag and headed to the address for an interview, once he answered a few short questions the owner said, “you’re hired.”

The flexibility of Michael and Charlie’s schedule allowed them to go on many auditions together. Charlie liked having his friend by his side, making the whole process easier. Before he knew it, he had been in the city for a full 2 months. In addition to his time in the city, Charlie managed to land a small part in a off, off, off Broadway show Called Omelet. Charlie felt on top of the world and his relationship with Michael grew stronger as each day passed. The evening air was chilly; Charlie was excited for his first NYC winter. As he left work, he noticed there was a whistle in the air that he had not heard before. The walk from the bar to the apartment was 10-15 minutes, one that he had done hundreds of times over the last year. As he walked down the street, he could see a glow in the distance unbothered by it he kept to his normal pace. Charlie was Listening to a 2004 top Broadway hits playlist that Michael gave him earlier that day. As Charlie finally rounded the corner to his street, he was stopped by flashing lights and a glow that illuminated the night sky.

The officer stationed at the corner stopped Charlie from going any farther up the block. As the blaze reflected in his eyes, he shouted at the officer, “That’s my building!” Instead of compassion, the officer responded to his anguish by simply saying,

“move back.” Despondent, Charlie stumbled back to the corner when the world around him suddenly stopped. Panicked, he looked around and tried to weave his way through the onlookers, trying in vain to find Michael. His shoulders slumped and he felt his whole body go limp; as tears streamed down Charlie’s face, he screamed Michael’s name over and over again until he was hoarse.

Unsure where Michael was, he called one of his coworkers. The phone rang and rang, until finally someone answered, “Did Michael work tonight?” Charlie frantically asked. There was a short pause “No he’s at home I just spoke to him”. Charlie’s eyes swelled with tears as the world around him stopped. The sound of his phone as it smashed to the ground startled the officer. “Please you must help my best friend is still in that building, apartment 6C”. Looking in the distance a body draped in a white cloth exiting the building. Charlie brushed past the cop and rushed to the body, but was stopped before he could see who it was.

An officer placed Charlie into a nearby police car and was taken to the local precinct for questioning. The room was dark and cold, there was a metal table with two chairs, “Take a seat” the officer said the Charlie. “Do you know Michael Cook?” Charlie’s eyes filled with tears as he answered, “That’s my roommate and best friend.” The night felt long. Charlie had been there for hours answering questions. Pacing back and forth, all he wanted to know is what was going on. Physically and mentally exhausted, Charlie could barely muster the words to ask for some water. As the officer exited the room, all Charlie could do was weep as he tried to process tonight’s events. A short time passed, and the door opened it was a familiar face; however, it was not Michael. Emma was Charlie’s best friend from Nebraska, she was tall with pale skin and long blond hair. As she walked into the room Charlie screamed, “What is going on”. She grabbed a chair and sat next to him.

There’s something that I need to tell you,” she said”. The room grew cold; he knew what she was going to say. Hoping she wouldn’t. Emma opened her puckered lips and said, “Michael is gone.” His eyes swelled as he laid his head in her arms and sobbed.

SUMMER AND FALL 2020 COURSES

HCCC plans to hold courses in



SUMMER 2020:
Online and Remote

FALL 2020:
Online, On Ground, Remote

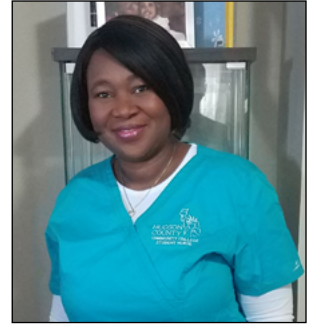
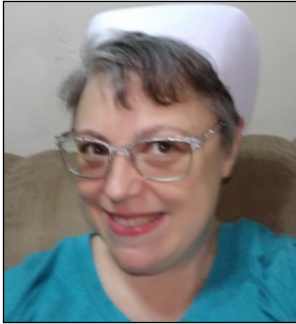


Figure out which mode is right for you

FOR DETAILS CLICK HERE

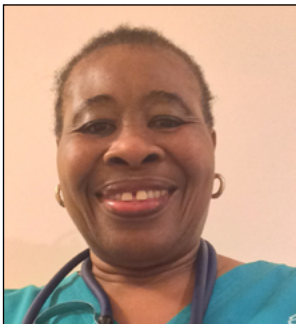
Please be advised that due to HCCC’s closure on Thursday, July 2 in observance of Independence Day, the NHC Food Pantry will be open on Wednesday, July 1 from 11 a.m. to 3 p.m. for Chromebook/laptop returns as well as the Food Pantry.

HCCC CELEBRATES 2020 PRACTICAL NURSE GRADUATES



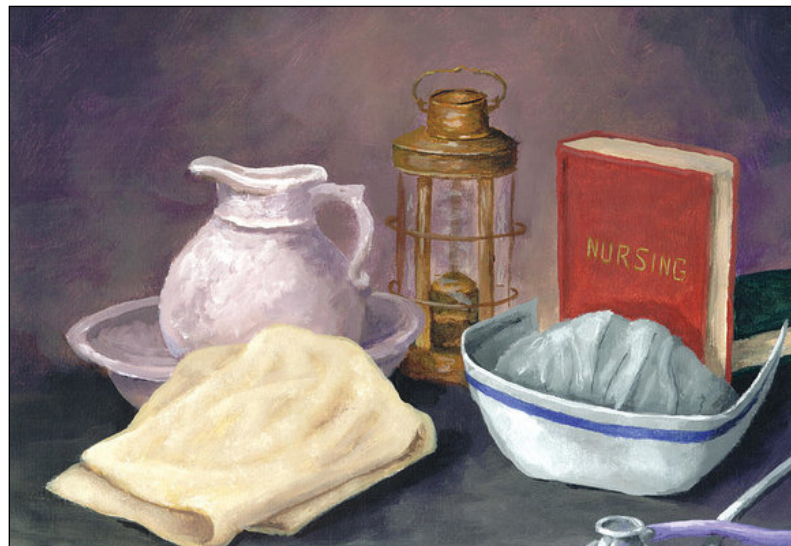
On Thursday, June 25, Hudson County Community College (HCCC) honored 12 students graduating from the College's Practical Nursing (PN) certificate program.

The Division of Nursing and Health Sciences held a virtual ceremony with video messages from Christopher M. Reber, Ph.D., HCCC President, and members of the Nursing faculty and administrative team.



ABOVE: Members of Hudson County Community College's PN Class of 2020. Picture in inset, clockwise from left: Linda Schultz-Whitlock, Immediate Past Director of Practical Nursing Program; Catherine Sirangelo, Associate Dean, Nursing and Health Sciences; Practical Nursing pin; and Gerri Kiefer-Necklen, Interim Director, Practical Nursing Program.

To view the pinning, please visit <https://youtu.be/jFZ-KipgZ7g>



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Veronica A. Martinez

Class of 2018

Associate in Science – Human Services/Pre-Social Work



What factors led you to decide to attend Hudson County Community College?

I decided to attend HCCC because of the location, affordability, and its reputation. HCCC was the first college it came to my mind when I decided to return to school. The campus is located in a perfect location, near public transportation. HCCC is a great community college that prepares and encourages all students to find their path in the working field.

What is your favorite memory of the College, in or out of the classroom?

As Vice-President of the Human Services Club, I met great individuals and worked in rewarding projects. One of the projects of the Human Services Club was to organize a toiletry drive. Our Club conducted a successful toiletry drive. Originally, the Club intended to collect donations for 1 shelter. We ended up making over 400 toiletry bags. We donated the bags to over 5 shelters. Delivering, distributing the bags to the shelters, and engaging with the residents was one of my favorite memories at HCCC. My other favorite memory was walking on stage on graduation day in NJPAC in 2018. I was very proud of all the recognitions and awards I received at the end of my studies at HCCC.

How did you become interested in major?

After working for 19 years in the dental field, I felt my purpose in Life was not being accomplished. I wanted to help the special needs community. I researched the field of social work and loved the different opportunities available to help in this field. I want to become a support system and advocate for families with special needs children.

How did your time at HCCC prepare you for your career/ life now?

HCCC prepared me academically and emotionally for Rutgers University Newark. The instruction and the field experience received at HCCC helped to successfully complete the bachelor's degree in social work. Furthermore, HCCC helped me to confirm my desire to become a social worker.

What is a typical work day for you?

I am not working in the field of social work yet. As of right now, I am still working as a Front Desk Manager in a dental office in Jersey City.

What has been the most memorable project/case you have worked on?

I have not started working on my career yet. In the next Fall 2020, I will continue my education. I will attend NYU Silver School of Social Work for my master's degree. At my current job, I was told that I should be a social worker. That moment was memorable because I knew I was going on the right path.

Who are your biggest inspirations that have impacted your work in some way?

Professor Rossilli at HCCC, inspired me to continue my education in Human Services. She continues to inspire her students for the love in human services careers. Having a son with autism has inspired me to help the special needs community. I am familiar with the struggles and challenges that families experience with this life long and complicated diagnosis.

What advice would you give to recent HCCC graduates?

Give your 100% in everything you do in Life. Depending the career, you chose, continue your education. The better prepared you are the better you will be. Do not just find a job, find a job you love.

What advice do you have for those students who are just starting their college careers?

The education from a community college is as good as a well-known four-year college. What matters is what you decide to put in. Follow your dreams, do not let anyone nor anything stop you from reaching your goals. Be proud and celebrate your accomplishments. It is never too late to start or switch careers. Lastly, take a day at a time.

HCCC
 Alumni:
 Get
 Involved!

Did you enjoy your experience at HCCC?

Are you willing to contribute time?

Do you want to inspire others with your success stories?

Are you looking for career support?

If so join, socialize and network!

For information about the College's Alumni Association or membership benefits, please email alumni@hccc.edu.