



ADDENDUM TO COLLEGE CATALOG 2008-2010

HCCC General Education Requirements and Major Electives

General Education (GE) Requirements*

These courses fulfill the New Jersey General Education Foundation requirements and, if taken in accordance with the degree curriculum, are approved for transfer to all New Jersey public colleges and universities. Please refer to the degree curriculum and/or curriculum sheet (www.hccc.edu/curricula) for the number of GE courses/credits needed for each category.

*** See list of NJ GE Foundation Requirements on back page.**

Major Electives

These electives help to fulfill the major requirements of the degree curriculum. Please refer to a complete list of electives in the College Catalog 2008-2010, pages 95-96, except for the following revised program major lists.

FINE ARTS ELECTIVES

(Selected AA & AS degrees & AFA degree)

ARC 105 Introduction to Computer Arts
ARC 106 Digital Imaging
ART 101 Experiencing Art
ART 103 Two-Dimensional Design
ART 106 Drawing I
ART 107 Painting I
ART 113 Three-Dimensional Design
ART 114 Color Theory
ART 115 Art History I
ART 116 Drawing II
ART 117 Painting II
ART 125 Art History II
ART 126 Figure Drawing

ART 127 Water Color

ENG 210 Creative Writing

FLM 101 Introduction to Film

FLM 102 Latin-American Literature in Film

FLM 103 Women in Film

MUS 101 Introduction to Music

MUS 102 Introduction to World Music

MUS 104 The African-American Musical Heritage

THA 101 Introduction to Acting

THA 102 Introduction to Theatre

APPROVED LIBERAL ARTS ELECTIVES

(AA - American Studies, General, Psychology)

Courses may be chosen from the list of NJ Education Foundation and/or any of the following subjects:

American Studies, Anthropology, Art, Biology, Chemistry, Communications, Computer Art, Creative Writing, Criminal Justice, Economics, Film, History, Interdisciplinary, Journalism, Literature, Mathematics (102 or higher), Modern Languages, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Women's Studies and Theatre Arts.

ORAL AND WRITTEN COMMUNICATION

COM 101 Interpersonal Communication
ENG 101 College Composition I
ENG 102 College Composition II
ENG 112 Speech
ENG 103 Technical Report Writing (for AAS)

MATHEMATICS

MAT 100 College Algebra
MAT 102 Math for the Health Sciences
MAT 103/104 Algebra & Trigonometry I/II
MAT 106/107/108 Mathematics Analysis I/II/III
MAT 109 Health Care Statistics
MAT 110 Pre-Calculus
MAT 111/112/211 Calculus I/II/III
MAT 114 Intro. to Statistics & Probabilities
MAT 212 Differential Equations
MAT 213 Discrete Mathematics
MAT 215 Linear Algebra

SCIENCE (At least one course must have a lab component)

BIO 100 General Biology
BIO 107 Human Biology (lab)
BIO 111/211 Anatomy & Physiology I/II (lab)
BIO 115/116 Principles of Biology I/II (lab)
BIO 208 Ecology (lab)
BIO 230 Histology (lab)
BIO 250 Microbiology (lab)

CHP 100 Introduction to Chemistry (lab)
CHP 111/211 College Chemistry I/II (lab)
CHP 220 Quant. Anal & Chem. Computations (lab)
CHP 225/230 Organic Chemistry I/II (lab)

PHY 111/211 Engineering Physics I/II (lab)
PHY 113 /213 Physics I/II (lab)

SCI 101 Intro to Physical Science (lab)

TECHNOLOGY COMPETENCY

CSC 100 Introduction to Computers and Computing
CSC 102 Understanding Microcomputers

SOCIAL SCIENCE

ANT 101 Introduction to Anthropology (or Diversity)

ECO 201 Principles of Macroeconomics
ECO 202 Principles of Microeconomics

PSC 101 Introduction to Political Science
PSC 102 American Government
PSC 200 State & Local Government
PSC 210 International Relations

PSY 101 Introduction to Psychology
PSY 211/212 Developmental Psychology I/II
PSY 260 Life Span Development

SOC 101 Principles of Sociology

HUMANITIES

AMS 135 Introduction to American Studies
ART 101 Experiencing Art
ART 115/125 Art History I/II

FLM 101 Introduction to Film

HUM 101 Cultures and Values (or Diversity)
HUM 128 Food & Culture (or Diversity)

LIT 201 Introduction to Literature
LIT 202 Survey of American Literature
LIT 205 Introduction to Cultural Studies
LIT 207 Introduction to Drama
LIT 210 Latin American Literature
LIT 211 African-American Literature

MLF 101/102 Basic French I/II
MLR 101/102 Basic Russian I/II
MLS 101/102 Basic Spanish I/II
MLS 111 Spanish for Heritage Speakers
MLS 201 Intermediate Spanish
MLS 202 Latin American Literature – 1500 to Present

PHL 101 Principles of Philosophical Thought
PHL 102 Religions of Asia (or Diversity)
PHL 103 Religions of the West (or Diversity)
PHL 218 Contemporary Moral Issues

MUS 101 Introduction to Music
MUS 102 Introduction to World Music (or Diversity)
MUS 104 The African-American Musical Heritage (or Diversity)
THA 102 Introduction to Theatre

HISTORY (or HUMANITIES)

HIS 104 History of American Immigration & Ethnicity (or Diversity)
HIS 105/106 US History I/II
HIS 130 African-American History
HIS 131 Islamic & African History
HIS 132 Latin-American & Caribbean History (or Diversity)
HIS 137 Women in American History
HIS 210 History of Western Civilization I
HIS 211 History of Western Civilization II

DIVERSITY: CULTURE & GLOBAL AWARENESS

ANT 101 Introduction to Anthropology
(or Humanities)
HUM 101 Cultures and Values (or Humanities)
HUM 128 Food & Culture (or Humanities)
HIS 104 History of Amer. Immigration & Ethnicity (or Humanities)
HIS 132 Latin-American & Caribbean History (or Humanities)
INTD 235 Exploring Multicultural Studies
MUS 102 Introduction to World Music (or Humanities)
MUS 104 The African-American Musical Heritage (or Humanities)
PHL 102 Religions of Asia (or Humanities)
PHL 103 Religions of the West (or Humanities)
SOC 230 Religion & Society
SOC 260 Race & Ethnic Relations