Hudson County Community College
Proudly Announces the Inaugural Season of
The Benjamin J. Dineen, III and Dennis C. Hull Gallery

You are cordially invited to join us for the Inaugural Season of the Gallery, which is dedicated to arts education for our students and the entire Hudson County community.

Through the Collector’s Eye:
The Dineen-Hull Collection
September 15 - 26, 2015
Curated by Dr. Andrea Siegel.
View selections from the 400-work collection donated by Benjamin Dineen and Dennis Hull. While the focus is on contemporary New Jersey artists, those of national and international renown are included.

October 14 - November 22, 2015
Presented by the Smithsonian National Museum of African American History and Culture and the National Museum of American History in collaboration with the American Library Association, the exhibition is made possible by the National Endowment for the Humanities. Examine the historical context, accomplishments, and limitations of these events via documents, photos and other images.

Pope Pius XII: Consensus or Controversy?
December 8, 2015 - January 14, 2016
Curated by Dr. Andrea Siegel, Managed by Clifford J. Brooks.
Explore the many facets of the consequential and controversial papacy of Pius XII (1939 - 1958) through images, artifacts and news accounts.

Contemporary Hudson County
January 31 - March 8, 2016
Presented by Hudson County Community College; Curated by Laurie Riccadonna.
Enjoy the creativity and diversity of Hudson County’s working artists through this multi-media exhibit.

After Stonewall: An Exhilarating Time in Black and White
March 17 - May 1, 2016
Presented by the Leslie-Lohman Museum of Gay and Lesbian Art; Curated by Hunter O’Hanian.
Explore the narrative from the 1969 Stonewall Riots to the 1980s onset of AIDS through black-and-white photos.

Unframed: An Exhibition of Visual Arts by HCCC Students, Faculty, and Alumni
May 8 - June 10, 2016
Presented by the HCCC Studio Art Program; Curated by Jeremiah Teipen.
Discover the artistic relationships at the heart of the College’s visual arts programs in this exhibit of varied works.