DIGITAL PHOTOGRAPHY

ARC 120 Digital Photography

3.0 UNITS

This course offers fundamental understanding on how to operate a DSLR (Digital Single-Lens Reflex) camera, including manual controls, and execute a photography workflow of conceptualization, shooting, file management, digital outputs and inkjet printing. Through handson explorations of composition, light, framing, and editing combined with studies of various genres and artists, students will learn to communicate conceptual ideas through photography. At the culmination of this course each student will exhibit a body of printed work on a chosen theme. A DSLR camera kit is provided to each student taking this course, as is access to the photo studio and print lab. Outside-ofclass time in the studio and lab may be required to effectively complete all assignments. Lab hours reinforce concepts introduced during lecture.