

ENG**ENG 070 Fundamentals of
Basic Writing 3.0
UNITS**

This course is designed for students who need to develop introductory writing skills before attempting college-level coursework. Students are guided through the process of writing by engaging in activities such as pre-writing, editing, and revising. They review essential grammar and paragraph structure. Offered in conjunction with RDG 070, Fundamentals of Basic Reading.

**ENG 071 Basic Writing I 3.0
UNITS**

This course is designed for students who need to develop writing skills before attempting college-level coursework. Students are guided through the writing process and practice such pre-writing activities as freewriting, brainstorming and outlining. They learn the principles of paragraph structure and development strategies for editing, and review essential grammar. Offered in conjunction with RDG 071, Basic Reading I.

**ENG 072 Basic Writing II 3.0
UNITS**

This course is designed for students who need to develop writing skills before attempting a full college-level schedule. Students are guided through the writing process and practice such pre-writing activities as freewriting, brainstorming and outlining. They learn the principles of paragraph structure and development, strategies for editing, and review essential grammar. In addition, they learn the principles of developing and organizing longer essays. Offered in conjunction with RDG 072, Basic Reading II.

**ENG 073 Basic Writing III 3.0
UNITS**

This course is designed for students who need preparatory work in writing before attempting a full college-level program. Students practice developing and organizing essays in response to a series of challenging readings. Grammar is reviewed on an individual basis as needed. Offered in conjunction with RDG 073, Basic Reading III.

**ENG 096 College Composition
Workshop 1.0 UNIT**

This workshop, required of ENG 101 students whose writing sample score is less than 7, provides instruction in essay revision. Students use word processors to facilitate revisions; instructors meet with students as essays are revised both at the terminals and at the conference desk.

**ENG 101 College Composition
I 3.0 UNITS**

College Composition I helps students strengthen their college-level writing skills. Students deepen their critical thinking and hone their writing process and judgment as they compose for a variety of purposes and audiences. Throughout the semester, students revise and edit their writing to produce well-developed, grammatically clear, and coherent academic prose. While Composition I does not require a research paper, students begin to select, integrate, and synthesize outside sources into their compositions.

**ENG 103 Technical Report
Writing 3.0 UNITS**

This is a writing course that prepares students for the many technical writing tasks they will encounter in the workplace. It provides thorough coverage of the basic skills and common techniques of technical writing. Students will use a wide range of examples and model documents to help them develop the skills necessary to produce clear and effective reports.

ENG 112 Speech 3.0 UNITS

This course teaches the oral communication skills students need in order to accomplish their college and career goals. All students address the class in talks designed to inform, persuade, and instruct. They also explore interviewing strategies; giving and using feedback; group discussion rules and roles, and the impact of culture, gender, and politics on communication. Students submit weekly logs chronicling their responses to readings and films as well as their own selected speaking/listening experience.

**ENG 113 Intro to
Journalism 3.0 UNITS**

This course is designed for students interested in learning the art and science of journalism, including how to write a feature, conduct an interview and edit columns. It covers fundamental concepts and techniques that are common to all the media, with practical experience in those techniques; analysis of what is produced in the media; techniques that are specific to print, radio or television news reporting, with experience in producing material in the three media; and some of the professional issues, standards and traditions that inform journalism as a career. Further, it introduces electronic resources that are now part of everyday life for a journalist.

**ENG 210 Creative Writing 3.0
UNITS**

Students will develop their skills as fiction, poetry and drama writers. They work at conceptualizing, composing, revising, and editing their work. They keep a writer's journal, discuss assigned readings,

participate in peer group criticism, and meet for individual conferences with the instructor. Key goals are to increase students' awareness of the possibilities of expressive writing forms, styles, and themes, and also to increase awareness of the creative process in its many variations.

**ENG 211 Business
Communications 3.0
UNITS**

This course offers instruction in the techniques of effective business communication. Students practice formats and rhetorical strategies required in the business environment, including common types of letters, memoranda, and reports. Organization, tone, and diction are stressed, as are grammar, punctuation, and spelling.

**ENG 115 Writing for Emerging
Media 3.0 UNITS**

Writing for Emerging Media introduces students to the theories and practices behind interactive new media writing including the history of and ethics involved in writing for online media. Students analyze new media and write their own online projects such as blogs, websites and wikis.

**ENG EXEMPT Exempt AF Eng
Multiple Measur 0.0
UNITS****ENG 007 Refresher: Eng
Comp 0.0 UNITS**

EOF No credit Refresher Eng Comp

**ENG 006 Refresher: Basic
English 0.0 UNITS**

EOF NON CREDIT English 101 refresher

**ENG 290 Advanced English
Seminar 3.0 UNITS**

Advanced English Seminar is a culminating course for the English major. Students choose a focused and appropriate topic with significant direction and support from professor(s) and librarians, concentrating reading and research on a literary work(s), theme, time period, or author. Advanced English Seminar promotes advanced critical awareness of, and engagement with, a specialized topic and promotes creative and intellectual development. In addition to a final writing project and presentation, students compile a portfolio of their work throughout their college career. Advanced English Seminar prepares student writers to meet their educational and professional goals. Class lectures and discussion emphasize student-driven inquiry to include close reading, research, literary criticism, and analysis, and synthesizing sources.

**ENG 215 Memoir and Creative
Non-Fiction 3.0 UNITS**

students read diverse selections of non-fiction create their own personal essays and develop in-depth memoirs. develop and submit portfolios at mid semester and end of semesters.

may find their own placements, or seek help from the Career Services Office. Internships will include a significant writing component and may include writing in social media, marketing, websites, emails, letters, documents, reports, and creative expression. During the one hour of lecture time each week, students share internship experiences and the professor covers writing styles appropriate to various settings.

**ENG 102 College Composition
II 3.0 UNITS**

This course is a continuation of College Composition I. It provides instruction in writing essays, with a special focus on argumentation and research. Required readings survey a range of current social and political issues. The course culminates in a research paper based on library research.

**ENG 097 Composition
Workshop for
English 1.0 UNIT**

This workshop is required of ENG 101 students whose Writing Sample score is less than 7 and who are enrolled in dedicated sections of College Composition I for former ESL students. The course provides guided practice in writing, revising and editing while offering additional instruction in two areas where proficiency is needed for communicative competence, but where non-native speakers? less extensive knowledge puts them at a disadvantage: grammar and culture. Students use a word processor to write and revise paragraphs and short essays.

**ENG 000 Enrich Prog: Basic
ReadandWrit 0.0
UNITS****ENG 001 Workshop: ENG
COMP 0.0 UNITS****ENG 002 Bridge: Basic
English 0.0 UNITS****ENG 003 Refresher: Basic
English 0.0 UNITS****ENG 004 Refresher Basic
ReadandWrit 0.0
UNITS****ENG 220 English Internship 3.0
UNITS**

English Internship is a practical course supplying English majors with hands-on experience in a work environment. Students gain experience in a supervised work setting related to the student's area of interest. Internships include government, non-profit, small businesses, newspapers, publishing, education, advertising, and other settings. Students must successfully complete 150 hours of practical experience in an approved internship site. Students