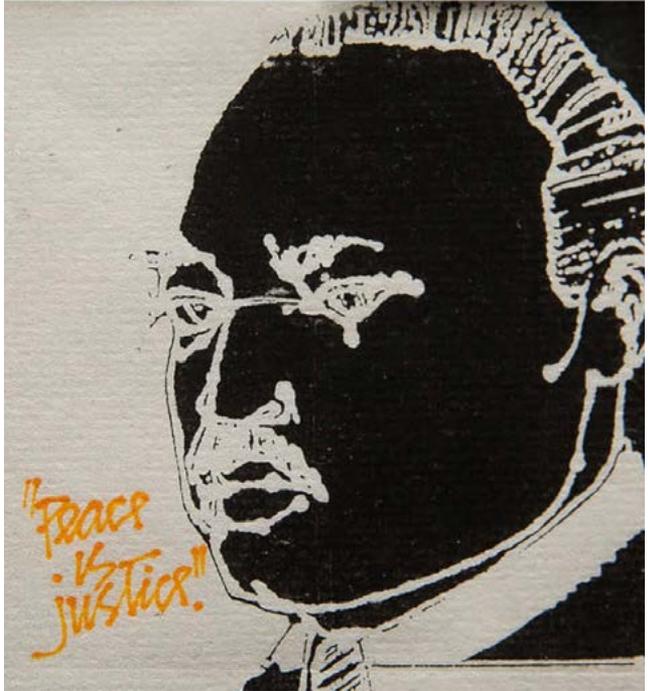




Charles Burwell, *Labyrinth #4*



Johanna Vogelsang, *Untitled Portrait of Dr. King*



Elizabeth Catlett, *Gossip*

BLACK HISTORY MONTH

Art Walking Tour at HCCC

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Art Walking Tour at HCCC

A big thank you to the many generous donors who made the Foundation Art Collection possible. All works and funds to purchase works were donated to the Foundation specifically to build the Hudson County Community College Foundation Art Collection to benefit the students and the community.

J Building, 2 Enos Place is largely devoted to Contemporary art

1st Floor corridor is American art of the 1960s.

Ed Bereal

Self Portrait

Print of Altered Photograph on Paper
(1968)

Marion Zazeela & LaMonte Young

Two Propositions in Black

Print of drawing on Paper (1968)

**The 2nd Floor is devoted to art about Writing.
The HCCC Writing Center is located on the 2nd Floor.**

Kerry James Marshall

2001-05-15

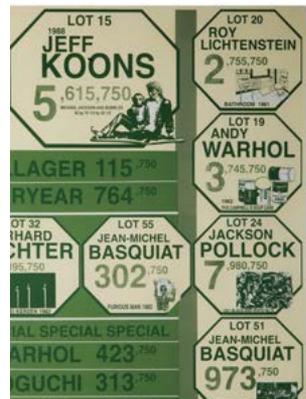
4-color Silkscreen (2004)

**The 3rd Floor includes art about
the Totalitarian State.**

Johanna Vogelsang

Sohnentodt (South Africa)

Mixed Media (1979)



Kerry James Marshall



Willie Cole, *Man Spirit Mask*

The Gabert Library Building, 71 Sip Avenue is our Fine Art Contemporary Showcase.

1st Floor

Carmen Cartiness Johnson

Five Piece Band

Mixed Media on Watercolor Paper
(2012)

Carmen Cartiness Johnson

Man with a Horn #3

Mixed Media on Watercolor Paper
(2012)

Carmen Cartiness Johnson

My Best Bass

Mixed Media on Watercolor Paper
(2009)

Carmen Cartiness Johnson

On His Break #4

Charcoal on Paper (2012)

Mickalene Thomas

Portrait de Priscilla la Petite Chienne Deux

100% Cotton Rag Hahnemuhle Paper
with Archival Epson Inkjet Pigments
(2013)

2nd Floor

Chakaia Booker

Untitled

4-Block Wood cut with 65-piece
Chine Colle (2011)

Willie Cole

Man Spirit Mask

Three Lithographs in Colors,
on Wove Paper. (1999)

Willie Cole

Por La Mesa de Mi Abuelita

Pale Pink Pigmented Cotton Linter Cut
by Water Stream with Embossing (2007)



Mickalene Thomas,
Portrait de Priscilla la Petite Chienne Deux

The 3rd Floor is devoted to contemporary Hispanic Art, Art of the African Diaspora, and Filipino Art.

Bernard Jackson, *Untitled*
Bonded Bronze Sculpture (2000)
320 Faculty Office Reception Area

Jacob Lawrence
Olympische Spiele
Color Screenprint (Poster) (1972)
320 Faculty Office Reception Area

John Melish
Map of the United States of America.
Full Hand Color Copper Engraving
printed by M. Carey and Son,
Philadelphia
320 Faculty Office Reception Area

Jacqueline Spellens
African Woman
Terracotta Sculpture (1980s)
320, Faculty Office Reception Area

The 3rd Floor long corridor is devoted to art related to the African Diaspora.

Kim Berman, *Digging for Truth I*
Etching, Spit Bite, Dry Point, Monotype
(1999)

Charles Burwell, *Labyrinth #4*
Four Color, Four Run Lithograph Hand
Drawn by the artist and Hand Printed
(1992)

Kimberly Camp, *Guarded Re-entry II*
Acrylic on Paper (1989)

E. (Elizabeth) Catlett, *Gossip*
Color Digital Print, Photo Lithograph
2005

Karon Clerk, *Solitude*
Pencil on Paper

Willie Cole, *Men of Iron*
Digital R.I. 4/4 (2004)

Leon Golub, *The Heretic's Fork*
Lithograph (1987)

Joseph Hirsch, *Fiji Police Suva*
Ink and Wash on Buff Paper Signed
'Joseph Hirsch' (Lower Right) (1943)

Joan Kekumuri Arineitwe, *Omugore*
Oil or Acrylic on Canvas (2006)

Juan Logan, *Trying Not to Forget*
Handmade Paper, Photogravure,
Chine Colle (2001)

Anne Steele Marsh, *The Forge*
Wood Engraving

Alex Seabrook, *Celestial Me*
Digital Art

Fred Wilson, *Untitled (Blue Diptych)*
Black Photogravure Verso 09310
in Pencil (2009)

Faith Ringgold, *Here Come Moses*
Serigraph Computer and Hand
Separation Methods were used to
Produce 11 Independent Screens (2014)

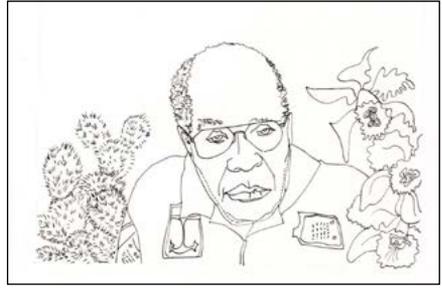
Donna Brown, *Gangsterish*
Print (2012)

Donna Brown, *Not Black Enough*
Print (2012)

Nathi, *Directional Necklace*
Print (2005)



Kim Berman, *Digging for Truth I*



Denise Kasof, *Bob's Garden*

There is a group of works that are portraits of Legendary Printmaker Bob Blackburn.

Justin Sanz, *Bob*

Wood Engraving (2009)
3rd Floor Long Corridor

Will Barnet, *Bob*

Polymer Gravure (2005)
3rd Floor Long Corridor

Denise Kasof, *Bob's Garden*

Lithograph (2009)
3rd Floor Long Corridor

Justin Sanz, *Bob Blackburn*

Woodcut Printed on Hahnemuhle
Copperplate (2013)
3rd Floor Long Corridor

Bruce Waldman, *Bob*

Single Color Letterpress on Somerset
Velvet, Signed in Pencil, Pencilled on
Verso (2012)
3rd Floor Long Corridor

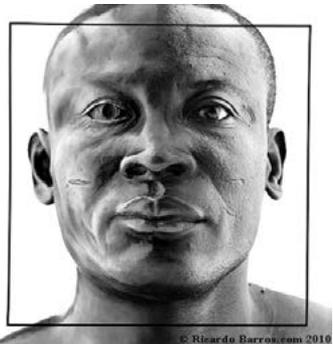
The 4th Floor lobby area focuses on Contemporary Portrait Photography.

Ricardo Barros, *Joseph Acquah*

Half Bronze Carbon Pigment Digital Print

Larry Fink, *Untitled*

Photograph



Ricardo Barros, *portrait of Joseph Acquah*



Faith Ringgold, *Coming to Jones Road, Under a Blood Red Sky #8*

In the Gabert Library on the 5th floor in the 516 Arts Classroom Building

Luanda Lozano, *Hombre*
Color Etching (2006)

The 6th Floor includes a group of works by major Feminist Artists.

Emma Amos, *Identity*
Digital Print with Hand Lithography
(2006)

Faith Ringgold, *Coming to Jones Road Under a Blood Red Sky #8*
Digital Print with Hand Lithography



Karon Clerk, *Eye of the Tiger*

G Building, Student Center - 81 Sip Avenue

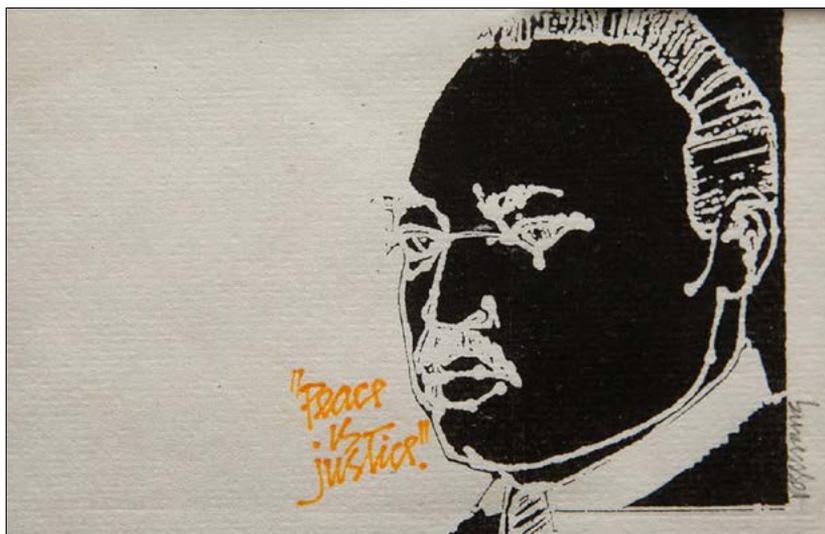
All the art in the Student Center at 81 Sip Avenue is by HCCC Students.

On the First Floor:

Jerome Jeter, Still Life Painting
Acrylic Paint (2013)

On the Second Floor:

Karon Clerk, *Eye of the Tiger*
Graphite on Paper (2013)



Johanna Vogelsang, *Untitled Portrait of Dr. King*

I Building at 119 Newkirk Street is devoted to contemporary art.

The first floor is all abstract art.

Kevin Cole, *A Sense of Who I Am*
Mixed Media (2004)

A Building, 70 Sip Avenue

Building Lobby

Chakaia Booker, *Reflection*,
Rubber Tires and Wood (2007)

4th Floor, Academic Affairs Reception Area

Elizabeth Catlett, *Gossip*
Color Digital Print/Photo Lithograph
(2005)

Johanna Vogelsang, *Untitled Portrait
of Dr. King*
Woodcut (1980)

Academic Affairs Conference Room (416)

Carment Cartiness Johnson, *The Get Together*
Lithograph (2006)



Hughie Lee-Smith, *Nocturne*

**The North Hudson Center
4800 Kennedy Boulevard, Union City**

Hughie Lee-Smith, *Nocturne*
Lithograph (1996)
1st Floor Lobby

Fred Wilson, *Untitled (Blue Diptych)*
Photogravure (2009)
2nd Floor, Computer Lab

The 4th Floor is devoted to figurative art.

Will Barnet, *Bob*
Polymer Gravure (2005)
4th Floor



Mickey Mathis

The STEM Building, 263 Academy Street is devoted to art of New Jersey.

1st Floor Lobby

Chakaia Booker, *Untitled*
Rubber Tires and Wood (2007)

The 3rd Floor corridors include art by local Hudson County artists.

Ben Jones, *Shango Wallpaper Series #4*
#29
Oil Stick on Paper Signed on
Paper on Back.

Mickey Mathis, Two Untitled Works
(World Trade Center)
Color Photographs (2001)



Louis Delsarte, *Heaven and Earth*

The Cundari Building, 870 Bergen Avenue is a curated contemporary grouping.

Charles Burwell, *Labyrinth #4*

Four color, Four Run Lithograph Hand Drawn by the artist and Hand Printed (1992)

Nursing Program, 1st Floor

E. (Elizabeth) Catlett, *Danys y Liethis*

Lithograph (2005)

Nursing Program, 1st Floor

Louis Delsarte, *Heaven and Earth*

Offset Lithograph (1998)

Nursing Program, 1st Floor

Curlee Raven Holton, *Blindspot II*

Etching, Relief, and Screen Print (2003)
Nursing Program, 1st Floor

Chakaia Booker, *Untitled 4*

Block Wood cut with
65 piece Chine Colle (2011)

Nursing Program, 1st Floor Media Lab

*For more information
about the Collection,
please visit [www.hccc.edu/
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Chakaia Booker, *Untitled 4*



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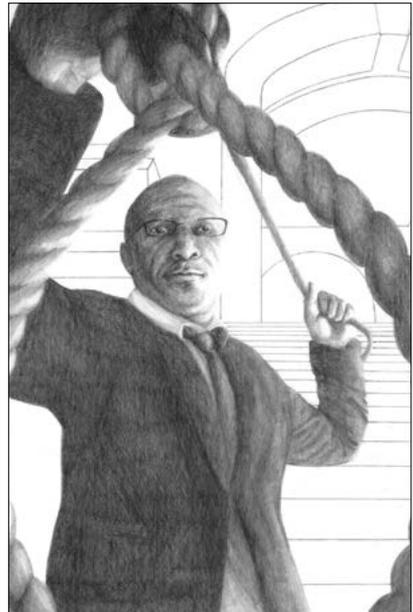
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My Best Bass



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