

# C O S M I C S P A T I A L R E A S O N I N G

The Art Concourse at North Hudson Campus, as a space visually and physically, connects our learning community to the streets of Union City to the north and the New Jersey landscape far west of the College. Its location feels magical, meaningful, and majestic. The spirit of educational empowerment radiates through the building and inspires our inaugural exhibit: *Cosmic Spatial Reasoning*.



## LOCATION:

North Hudson Campus  
Library, 3rd Floor  
4800 Kennedy Blvd., Union City, NJ

## HOURS:

Mon. - Fri. 7:30 a.m. - 8:00 p.m.  
Sat. 10:00 a.m. - 6:00 p.m.  
Sun. 12:00 p.m. - 6:00 p.m.

## FOR MORE INFORMATION:

Email: [mvitale@hccc.edu](mailto:mvitale@hccc.edu)

# A R T C O N C O U R S E A T N O R T H H U D S O N

Hudson County Community College's Department of Cultural Affairs for Diversity, Equity and Inclusion in partnership with the North Hudson Campus celebrates the 10th Anniversary with a new art concourse in hopes to unite our community through the arts.

Once a semester, an exhibit will be created accompanied by an art reception with music, poetry readings, and more to enhance the college experience for the HCCC family.

The inaugural Art Concourse at North Hudson Campus exhibition hosts esteemed faculty with works by HCCC Computer and Studio Art Professors Eric Jiaju Lee, Eun Young Choi, Michael Lee, Jeremiah Teipen, Furen Dai and Katie Niewodowski, curated by Michelle Vitale.



# C O S M I C S P A T I A L R E A S O N I N G



DETAIL, ERIC LEE

# COSMIC SPATIAL REASONING

## JEREMIAH TEIPEN

Jeremiah Teipen is a visual artist who creates work situated between the physical and the virtual as well as the natural and artificial. His work simultaneously synthesizes and transcends these dichotomies, proving them somewhat false. Teipen studies the result of this state, our forever altered perception, by exploring our current condition of split sensoria as we exist in both physical and virtual space.

[jeremiah.teipen.com](http://jeremiah.teipen.com)



## KATIE NIEWODOWSKI

Katie Niewodowski is a fine artist who creates work that investigates the interconnectedness of repeated patterns in nature and the body, and the mathematics that bind them. She explores these microscopic and macroscopic systems through drawing, painting, installation, and sculpture. Since 2018, Niewodowski has been executing pet portrait commissions through her personalized portrait company, *Petitraits*.

[katinieuwowo.com](http://katinieuwowo.com)



## ERIC JIAJU LEE

Eric Jiaju Lee creates work that lingers at the intersection of modern abstraction and traditional Chinese painting. His paintings aspire to elucidate the human experience relating to nature with a starry-eyed nod to science fiction and scientific theories. Lee incorporates a process that is both intentional and improvisational by pouring, dripping, and brushing paint onto fabric ranging from raw canvas to high-quality silk.

[ericjiajulee.com](http://ericjiajulee.com)

## MICHAEL LEE

Michael Lee regards his work as fiction that strives for a shade of believability while maintaining a stubbornly artificial appearance. He creates highly stylized and unrealistic landscapes to provoke a viewer's sense of what constitutes visual truth. He has shown his work nationally and internationally, including Prime Matter at the Teckningsmuseet in Laholm, Sweden, and other venues from Tampa to Los Angeles, Budapest, and Paris.

[michaelaaronlee.com](http://michaelaaronlee.com)



## EUN YOUNG CHOI

Eun Young Choi's work integrates familiar childhood memories of storytelling with the continuous struggle to contain the intangible nature of memories. Her work displaces the viewers' minds and bodies into a familiar yet unknown environment. Choi's installations exhibit a reality drawn into a makeshift memory and the illusion that can never truly escape the current plane.

[eunyoungchoi.com](http://eunyoungchoi.com)



## FUREN DAI

Furen Dai is a New York and Boston-based artist with a background in linguistic studies alongside working as an interpreter for several years. Her artistic practice centers around language and reflecting on and interpreting culture through it. Dai's art has significantly focused on the economy of the culture industry and how languages lose function, usage, and history.

[furendai.com](http://furendai.com)

