

DEPARTMENT OF
CULTURAL AFFAIRS
presents



Join the Department of Cultural Affairs for another month of art, interviews and music on the 6th Floor of the Gabert Library.
For more information to RSVP for programs or to visit the gallery, email: mvitale@hccc.edu



Poet David Mills: New York and New Jersey Slavery and the Colonial Settlers
Bergen Square Day, October 23, 11:00 a.m.
RSVP: mvitale@hccc.edu

David Mills is an internationally recognized poet who has been featured on ESPN and RCA Records. Mr. Mills will perform live/read from his bestselling, groundbreaking poetry collection, *Boneyarn*, the first-ever book of poems about slavery in New York City and New Jersey for Bergen Square Day on Hudson County Community College's Journal Square Campus. The city holds the oldest and largest slave cemetery in the United States—the African Burial Ground—which was open from 1712 to 1795 and is located in Wall Street's shadows. Fifteen thousand enslaved and free Blacks, some Native Americans, and poor whites are buried there. Mills creatively "excavates" the tragedies and triumphs of New York's enslaved and free Black community. He writes about those who toiled as cooks, childhood chimney sweeps, sailed the Atlantic, fought in the Revolutionary War, maintained African traditions when burying the dead, helped build the "wall" where Wall Street gets its name, and regrettably were dehumanized in life and sometimes desecrated in death. The collection also includes a suite of poems dedicated to Jupiter Hammon; born into slavery in New York, Hammon was the first Black poet published in North America.

Mr. Mills holds an MFA from Warren Wilson College and an MA from New York University—both in creative writing—as well as a BA (cum laude) from Yale University. He's published four poetry collections: *Boneyarn*, *The Sudden Country*, *The Dream*

Detective, and *After Mystic*. His poems have appeared in *Ploughshares*, *Colorado Review*, *Crab Orchard Review*, *Jubilat*, *Callaloo*, *Obsidian*, *Brooklyn Rail*, *Diode Journal* and *Fence*. He has received fellowships from the New York Foundation for the Arts, Breadloaf, The American Antiquarian Society, the Lannan Foundation, Arts Link and a Henry James and Hughes/Diop fellowship. He lived in Langston Hughes' landmark home for three years. The Juilliard School of Drama commissioned and produced a play by Mr. Mills. He wrote the audio script for MacArthur-Genius-Award winner Deborah Willis' curated exhibition: *Reflections in Black: 100 Years of Black Photography*, which showed at the Whitney and Getty West Museums. He has also recorded his poetry on ESPN and RCA Records.

September 11, 8:30 a.m.
Jersey City 9/11 Remembrance
Off Site: Waterfront, Jersey City
Grand St and the Hudson River

The city of Jersey City honors all those affected by the horrific events of 9/11 with a special gathering on the waterfront. For more information, visit: www.jerseycityculture.org

September 21, 6:30 pm
Tune In Music Series

Hosted by Angelica Sanchez
Yiddish musical performance with Benjamin Sutin and Ben Rubin at Dineen Hull Gallery. Join us for a special performance that explores a unique chemistry of worldly musical influences and interpretations of traditional secular Jewish music. *Tune In* for musical guests throughout the semester.

September 24, 6:30 pm
Hudson Presents: Conversations with Jeremiah Teipen

Hosted by HCCC Studio Arts Professor Michael Lee

Jeremiah Teipen is an established professional artist who leads the Computer Arts program at Hudson County Community College. Teipen's art work is featured in the Dineen Hull Gallery all semester. *Hudson Presents* more artist conversations throughout the semester.

October 2, 11 a.m.
Art of Yoga at Dineen Hull Gallery
Hosted by Mindful Play Yoga

Free hour-long yoga session with Jamie Wilson Murray for the Jersey City Artist Studio Tour. RSVP: mvitale@hccc.edu. For more tour information, visit: www.jcast.com

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Poet David Mills Performance
Offsite: Bergen Square Day

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November 12 – 14
Art Fair 14C
Off Site: Mana Contemporary

Interested in meeting artists and supporting the arts in your community? Volunteers are needed to represent HCCC at the most successful art fair in New Jersey. For more information, visit: www.artfair14c.com

JC Fridays, December 3
Atrium of 6th Floor, Gabert Library
Closing Reception for HCCC Student Exhibit and the solo exhibits of Eileen Ferara, Jeremiah Teipen, and Laurie Riccadonna.

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