

DEPARTMENT OF
CULTURAL AFFAIRS
presents



Join the Department of Cultural Affairs for another month of art, interviews and music on the 6th Floor of the Gabert Library. For more information to RSVP for programs or to visit the gallery, email: mvitale@hccc.edu



Installation view of *Spatio-temporal Intervention* at Asia Culture Center in Gwangju, South Korea, 2019. Photo credit: Sarah Kim

JEREMIAH TEIPEN: *InterExitFace*
Opens September 9
Dineen Hull Gallery

Situated between the physical and the virtual, between natural and artificial, and between traditional and new media, Jeremiah Teipen's work simultaneously synthesizes and transcends these dichotomies, proving them somewhat false. In the exhibition, *InterExitFace*, Teipen's work explores mediated realities where the virtual sphere meets physical space, and the intermingling and overlap of the two. Exploring our current condition of split sensoria as we exist in physical and virtual space concurrently, Teipen studies the result of this state, our forever altered perception.



Artist Eileen Ferara with her printed works.

TEACHER AS ARTIST: Eileen Ferara
Opens September 9
JSQ & North Hudson Campus Libraries

Eileen Ferara is a multidisciplinary artist, curator, and educator whose work explores our relationship to the environment. She is curating 'Too Much, Overconsumption and our Relationship to Stuff' at NJCU Visual Arts Gallery this September. Ferara's work has been exhibited in numerous exhibits and she was a 2019 artist-in-residence with the Eileen S. Kaminsky Family Foundation at Mana Contemporary in Jersey City. Her work is in the collection of the William Paterson University Galleries, The King St. Stephens Museum, and Memorial Sloan Kettering among others.

As a teaching artist, Ferara hopes to encourage a sense of discovery and play in her students, through an exploration of different materials and subjects.



"Another Man's Treasure", Oil on Canvas, 2019

LAURIE RICCADONNA: *Eternal Bloom*
Continues September 9
Dineen Hull Gallery

Laurie Riccadonna's *Eternal Bloom* will continue through December. A graduate from Yale University School of Art, Riccadonna is the recipient of the 2020 Association of Community College Trustees Northeast Region Faculty Award. The exhibition consists of paintings and works on paper selected from several of Riccadonna's series: Garden series, Hanging Garden series, Puzzle series, Tile series, and Plastic Pollution series. Riccadonna's Plastic Pollution series is a response to the litter contaminating our streets and sidewalks, "a visual comment on the consequences of society's rampant consumerism and its addiction to plastic." For this series, Riccadonna drew from still lifes while augmenting the works from her imagination.

HUDSON PRESENTS

CONVERSATIONS

WITH CONTEMPORARY ARTISTS

FALL 2021 **SEPT 24**

Michael Lee talks with

JEREMIAH TEIPEN

Join Studio Arts Professor, artist and conversationist extraordinaire Professor Michael Lee for a deep dive into the amazing brain of artist and Studio Coordinator Professor Teipen.

September 24
6:30 p.m.

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