



SPRING 2018 CALENDAR

Spring Welcome



Nai-Ni Chen Dance Company performing at NJPAC

The HCCC Department of Cultural Affairs (DOCA) celebrates diversity with a variety of programs and exhibitions. Our programs and exhibitions are learning experiences that transcend boundaries and aim to increase competency in all fields of education at any age. We offer free exhibition tours to Hudson County school groups and organizations in the Benjamin J. Dineen, III and Dennis C. Hull Gallery.

We are pleased to open our spring semester with *Out on Broadway: A Visual Legacy*, curated by costume designer and Hudson County resident James Crochet. *Out on Broadway* commemorates the art of LGBT set and costume design in shows such as *The Producers*, *Kinky Boots*, and *Hedwig and the Angry Inch*. DOCA continues to host NJPAC satellite performances with presentations from the Alvin Ailey and Nai-Ni Chen Dance Companies. In March during Women's History Month, the gallery proudly features an exhibition curated by the Carrie Haddad Gallery and select film screenings coordinated by Tribeca Film Festival star Delaney Buffett.

Thank you to all HCCC students, staff and community organizers for ensuring that this spring is a success. Can't wait to see you on the 6th floor of the Library Building at the Journal Square Campus!

Michelle Vitale
Director of Cultural Affairs

Cover Photo: By William Ivey Long, detail of Chrysler Building Dress from *The Producers* will be on display at HCCC's *Out on Broadway: A Visual Legacy* exhibit.

DOCA Event Calendar

All events are hosted at the Dineen Hull Gallery, 71 Sip Avenue, 6th Floor, unless otherwise noted. All events are FREE and open to the public. **For up-to-date program and event information, please visit: www.hccc.edu/cultural-affairs.**

JANUARY



Take My Hand

Teacher as Artist:

David Nicolato

January 15 –
February 28
At Both Campus
Libraries

Meet the Artist on
February 2 from 3:30 p.m.
- 5:30 p.m. at North
Hudson Campus Library
More info on page 11

Out on Broadway:

A Visual Legacy

Curated by James Crochet
January 25 – March 2
Closing Reception: March 2,
7 p.m. - 9 p.m.

Join us as we celebrate the visual legacy of the lesbian, gay, bisexual, and transgender experience on Broadway. Programs planned throughout the exhibition include an Artist Talk, a Broadway Masquerade Party, and our annual LGBT legacy event.

More info on page 14



Touchface, Jeremiah Teipen

Art Café

January 26
8:30 a.m. - 9:30 a.m.

The Department of Cultural Affairs invites students, faculty, and community members to come enjoy a complimentary cup of coffee, Manhattan views on the roof terrace and to tour our current exhibit, *Out on Broadway: A Visual Legacy*.

DOCA Welcomes _gaia's Wonder Women Residency Project

January 28 – March 4
12:00 p.m. - 5:00 p.m.
Every Sunday, from January 28 through March 4, the Wonder Women Residency Project will meet at the Dineen Hull Gallery.

More info on page 8

FEBRUARY

Dorothy Anderson: I Get to Tell the Story

February 1 – February 28
HCCC History Professor Dorothy Anderson explores the big and small historic events that affected one family's ancestry and diaspora. Installation will be on view in the Dineen Hull Gallery Atrium.

More info on page 10



Student Highlight: Black History Month Instagram Challenge

February 1 – 28

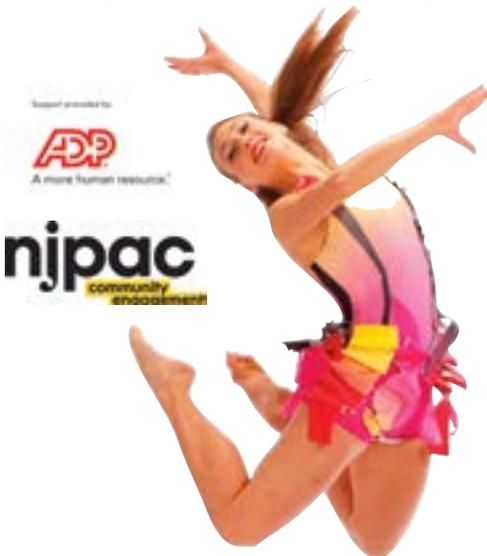
Follow HCCC student and Vice President of *The Orator* Nevin Perkins at @__inevitable on Instagram, and take his challenge to post your Black History inspiration all month long! Include the hashtag #BlackHMC.

Twilight Tuesdays @ DOCA: NJPAC: Nai-Ni Chen Dance Company Presentation

February 13, 5:30 p.m. - 7:30 p.m.

Ni Hao! Join DOCA and NJPAC in ringing in the Lunar New Year. Experience Asian culture with family and friends featuring a talk and demonstration presented by Nai-Ni Chen featuring colorful costumes, twirling ribbons, and dancing dragons!

For other free NJPAC events in your community, visit www.njpac.org/community.



MARCH

Georgia Brooks Legacy Event and Out on Broadway Exhibit Closing Reception

March 2, 7 p.m. - 9 p.m.

Each year, Hudson County Community

College celebrates the legacy of Georgia Brooks who was an active advisor for the Gay-Straight Alliance at the College. Join us for a masquerade costume party celebrating the art of Broadway costume design and Georgia Brooks. *More info on page 15*



Scene from *The Spring*, directed by Delaney Buffett

Indie Film Screening: Female Filmmakers

Starting March 2

Join filmmaker Delaney Buffett along with an all-star lineup of female filmmakers and their short films.

Selected screenings begin March 2 at 7:30 p.m.

More info on page 8

HCCC Lecture Series:

Martha Raddatz

March 8, 6 p.m.

Culinary Conference Center, 161 Newkirk Street, Jersey City, NJ

Come see Martha Raddatz ABC News Chief Global Affairs Correspondent and White House correspondent at our Lecture Series on March 8!

More info on page 12





Socks and Garter, Mark Beard

Selections from Carrie Haddad Gallery

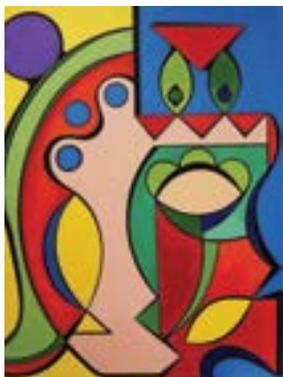
Curated by Linden Scheff

March 14 – April 21

Artist Reception: April 4, 5 p.m. - 7 p.m.

The selection of artwork chosen for this exhibit celebrates the versatility of Ms. Haddad's curating style, one that blends figuration with pure abstraction and everything in between.

More info on pages 16-17



Portugal

Teacher as Artist: Antonio Nogueira

March 15 – April 30

At both Campus Libraries

Meet the Artist on April 6 from 3:30 p.m. - 5:30 p.m. at the North Hudson Library.

More info on page 11



Super Woman exhibit at 107 Bowers Gallery, photo Kristin DeAngelis

Collectors Club Tour: 107 Bowers Gallery & ArtSpace

March 20, 5:30 p.m.
- 7:30 p.m.

107 Bowers St.,
Jersey City, NJ

Join us as we tour 107
Bowers Gallery & ArtSpace
with co-owner Kristin
DeAngelis and see their
current exhibit!

More info on page 9



Mana Contemporary Group Show, photo John Berens

Art Café

March 23, 8:30 a.m. - 9:30 a.m.

The Department of Cultural Affairs invites students, faculty, and community members to come enjoy a complimentary cup of coffee, Manhattan views on the roof terrace and to tour our exhibit, *Selections from Carrie Haddad Gallery*.

APRIL

HCCC Lecture Series:

B.D. Wong

April 5, 6 p.m.

Culinary Conference Center,
161 Newkirk Street,
Jersey City, NJ

HCCC is proud to host
award-winning actor B.D.
Wong at our Lecture Series on
April 5! *More info on page 13*





Alvin Ailey American Dance Theater presents *Revelation*,
photo by Gert Krautbauer



Twilight Tuesdays @ DOCA:

NJPAC: Alvin Ailey Presentation

April 10, 5:30 p.m. - 7:30 p.m.

NJPAC teaching artist Theara Ward will present a short film and talk on the Alvin Ailey Dance Company followed by a dance demonstration featuring Ailey's signature ballet, *Revelations*.

For other free NJPAC events in your community, visit www.njpac.org/community.



HCCC Spotlight: Urban Environment

April 19, 10 a.m. - 12:00 p.m.

Moderated by HCCC Professor and Coordinator of Sociology/Anthropology Nabil Marshood, Ph.D.

In honor of Earth Day, HCCC will host a lecture on current urban environmental issues with NYU Professor Kristen Day, Ph.D.

More info on page 10

MAY

_gaia Women Residency Project

Artist Panel Discussion

May 4, 3 p.m. - 5 p.m.

Wonder Women Residency participants will present a panel discussion to discuss current social issues and topics brought forth by the works in progress.

More info on page 8



HCCC Art Review

May 4 – May 18

Artist Reception: May 4, 2 p.m. - 5 p.m.

The HCCC Art Department offers a wide variety of classes in computer and fine arts taught by professional artists living in the New York metropolitan area. HCCC celebrates the artistic talents of our community with a bi-annual exhibition in the Dineen Hull Gallery. *More info on page 18*



I Am Muslim Too Rally, Brian Lorio

Teacher as Artist: HCCC Teachers -

Juried Group Exhibit

We invite HCCC faculty and administration to submit their work to be displayed at the HCCC Main Library & North Hudson Campus Library!

See our Summer Open Call on page 11

Dineen Hull Gallery



Dennis C. Hull (left) and Benjamin J. Dineen, III (right)

At its October 2013 meeting, the Hudson County Community College Board of Trustees affirmed resolutions to accept a historic gift of more than 400 works of art from the personal collection of Benjamin J. Dineen, III and Dennis C. Hull. The Board also voted to name the gallery space in the College's Library Building in honor of the couple.

The collection of works presented to the College includes contemporary art, largely works on paper, from major and emerging New Jersey and American artists. In addition to the art itself, the gift also included a significant amount of ephemera and provenance documentation affiliated with the works, as well as a number of reference books that will be utilized in the College's library. The gift helped make the HCCC Foundation Art Collection one of the finest of any college in the country.

Mr. Dineen, who was Director of Development for the United Way of Hudson County and a member of the Hudson County Community College Foundation Board of Directors, passed away in April 2014. He and Mr. Hull, a retired teacher who now works at the Brodsky Center for Innovative Editions at Rutgers, were life partners who enriched the lives of the people of Hudson County by dedicating their time, expertise and resources to several individuals and organizations. Over the years, they generously contributed to the College's Foundation and the Foundation Art Collection. Mr. Dineen and Mr. Hull were also advocates for the lesbian, gay, bisexual and transgender community in our area, and worked tirelessly to improve the rights and quality of life of all people.

HCCC CELEBRATES WOMEN IN ART

Local Legacies to Regional Leaders

Wonder Women 11: Eye of the Storm

“We are currently faced with a challenge that calls for a shift in our thinking, so that humanity stops threatening its life-support system.”

– Nobel Peace Prize recipient Wangari Maathai

_gaia

DOCA welcomes _gaia and the Wonder Women Residency! Artists participating in the eleventh edition of residency project will meet at the Dineen Hull Gallery and explore the ever more crucial issues of climate change and current environmental challenges. Women have always been at the forefront of the fight to achieve environmental protection policies, shifting the narratives most crucial to affecting this progress. The Wonder Women Residency Project’s mission is to engage underrepresented artists who are eager to participate in a collective dialogue about agency, gender, art, and social change. This program is presented by _gaia, where an environment for creative process is dedicated to fostering women’s activism, art practice, and study. This year’s Wonder Women Project, “Eye of the Storm,” is being organized and curated by Doris Cacoilo and Eileen Ferrara.

On May 4 from 3:00 p.m. to 5:00 pm, the Wonder Women Residency participants will present a panel discussion at HCCC on current social issues and other topics brought forth by the works in progress. The program will end with a group exhibit at the NJCU Harold B. Lemmerman Gallery, which will run from March 16 to May 11.

Meetings for residency participants will take place on Sunday afternoons from 12 p.m. to 5 p.m., January 28 through March 4. **For questions or more information about _gaia and the Wonder Women Residency Project, contact wonderwomen@gaiastudio.org.**



Scene from *The Spring*, directed by Delaney Buffett

Delaney Buffett Presents Indie Female Filmmakers

Join filmmaker Delaney Buffett along with an all-star lineup of female filmmakers and their short films. Selected screenings begin March 2 at 7:30 p.m.

The Spring (Official Selection at 2017 Tribeca Film Festival, Winner Best Documentary at Toronto International Shorts Film Festival): In August 2016, seven female filmmakers, all under the age of 25, traveled to Central Florida to film the women of Weeki Wachee Springs, for whom performing daily mermaid shows is more than a job – it’s a craft! Delaney Buffett is a writer, producer, and director living in New York City. *The Spring* is Buffett’s directorial debut. She is currently writing and producing the web series, *City of Angles*, which was an official selection at the 2017 New York Television Festival, NYC Web Fest, Hollyweb Festival, and Portland Comedy Film Festival.

Short films, both scripted and unscripted, from other female filmmakers will be shown.

Additional dates and times to be announced. **For more information, visit www.hccc.edu/cultural-affairs.**



Carrie Haddad

Carrie Haddad Gallery

DOCA is excited to have work from the Carrie Haddad Gallery on display this Spring. Carrie Haddad is a Bard College alumnae, has juried numerous regional art shows and lectured at both the Center for Photography in Woodstock and the Woodstock School of Art. She also served on the board of the Columbia County Council on the Arts for eight years and produced Hudson's annual Arts Walk for 10 years. *Selections from Carrie Haddad Gallery* featuring work from Mark Beard, Birgit Blyth, David Dew Bruner, and Kate Hamilton, will be on display in the Dineen Hull Gallery from March 14 – April 21. Please join us for the Artist Reception on April 4 from 5 p.m. to 7 p.m.

Read more about the exhibition and the artists on page 16 and 17.

Collectors Club Tour with Kristin J. DeAngelis

Join the Collectors Club as we take a tour with Kristin J. DeAngelis, co-owner of 107 Bowers Gallery & ArtSpace. With a background in art, marketing, and sales, DeAngelis has been Curator and Director of her gallery since its inception. The mission of 107 Bowers Gallery is to be a hub of creative endeavors. Not just an Art Gallery where art is viewed and sold, but an ArtSpace embracing the creative journey, encouraging participation in the arts through advocacy, education, and outreach. The Collectors Club tour at the Bowers Gallery & ArtSpace will take place on March 20, from 5:30 p.m. to 7:30 p.m. at 107 Bowers St, Jersey City, NJ.

For more information on the gallery, visit www.107bowersgallery.com.



Low Brau exhibit at 107 Bowers Gallery, photo J A Caldwell

HCCC SPRING SPOTLIGHT



Ferris Stahl Meyer Diptych, Valarie Larko

The Department of Cultural Affairs takes great pride in showcasing faculty and community members of high achievement with panel discussions, lectures, and community programs. These programs are free and open to the public.

Dorothy Anderson: *I Get to Tell the Story*

February 1 – February 28

In commemoration of Black History Month, HCCC History Professor Dorothy Anderson maps a family's ancestry and diaspora affected by historic events. Installation on view in the Dineen Hull Gallery Atrium.



Urban Environment: *The Social Construction of Air Pollution in Shanghai*

April 19, 10 a.m. - 12 p.m.

In honor of Earth Day, HCCC Professor and Coordinator of Sociology/Anthropology Nabil Marsood, Ph.D moderates a lecture with special guest speaker, NYU Professor Kristen Day, Ph.D. After the lecture, join Michelle Vitale, Director of Cultural Affairs, in the Dineen Hull Gallery for a closer look at the deconstructed painted landscapes of James O'Shea on loan from the Carrie Haddad Gallery. Light reception to follow.

CALL FOR SUBMISSIONS:

Hudson County World War I Exhibition Planned for Next Fall

Do you have World War I memorabilia? DOCA is looking for submissions specific to Hudson County, to be on loan for exhibition and educational purposes, including uniforms, letters, photos and posters.

For more information, contact Michelle Vitale at mvitale@hccc.edu.



TEACHER AS ARTIST

Celebrates the Creativity of Educators in Hudson County

The Department of Cultural Affairs supports local artists through a variety of solo exhibitions throughout the College campus. For the Spring semester, we will be featuring the following artists!

Curated by Michelle Vitale



Ghosts of 2008

David Nicolato

January 15 – February 28

Meet the Artist: February 2, 3:30 p.m. - 5:30 p.m.

David Nicolato is a visual arts instructor at The OLC School. He has been making and exhibiting art for over 25 years. His work ranges from drawings and paintings that explore the oddness and beauty of various animal forms to “mini-murals” that focus on fantastic creatures in a classical style of figural representation.

Meet the artist on February 2 from 3:30 p.m. to 5:30 p.m. at the North Hudson Library. Light refreshments will be served. www.poppaper.bigcartel.com



The Force of Nature

Antonio Nogueira

March 15 – April 30

Meet the Artist: April 6, 3:30 p.m. - 5:30 p.m.

Antonio Nogueira is a husband, father, professional pushrim wheelchair racer, and art teacher in Jersey City. He works with large canvases because he enjoys the physical challenge of painting in a grand-scale. Nogueira's movement around a canvas with single strokes results in long, contour lines and curves that are consistent elements in his paintings.

Meet the artist on April 6 from 3:30 p.m. to 5:30 p.m. at the North Hudson Library. Light refreshments will be served. www.artonio.com

Teacher as Artist: Summer Open Call

Summer Open Call for our HCCC Teachers - Juried Group Exhibit

We invite HCCC faculty and administration artists to submit their work for inclusion in the Summer Teacher as Artist exhibition which will be on display during the summer months at both College campus libraries.

For more information, contact mvitale@hccc.edu.

HCCC Main Library

71 Sip Avenue

Jersey City, NJ 07306

Monday-Friday: 7:30 a.m. - 10 p.m.

Saturday: 8 a.m. - 6 p.m.

Sunday: 10 a.m. - 6 p.m.

North Hudson Campus Library

4800 Kennedy Boulevard, 3rd Fl.

Union City, NJ 07087

Monday-Friday: 7:30 a.m. - 9 p.m.

Saturday: 8 a.m. - 6 p.m.

Sunday: 10 a.m. - 6 p.m.

LECTURE SERIES 2018



MARTHA RADDATZ

**Thursday, March 8, 2018, 6 p.m.
Culinary Conference Center
161 Newkirk Street, Jersey City, NJ**

Martha Raddatz is the Chief Global Affairs Correspondent at ABC News. She has covered all aspects of foreign policy for nearly 20 years – reporting from The Pentagon, the State Department, the White House, and from conflict zones around the world.

Prior to her current role, she served as White House correspondent during the last term of President George W. Bush's administration. She has reported from a range of locations throughout the world from Haiti and Yemen to the Mideast and through south Asia.

Raddatz is the author of *The Long Road Home – a Story of War and Family*, a highly acclaimed book which was released in March of 2007 that made both *The New York Times* and *The Washington Post* best seller lists. *The Washington Post* described the book as “a masterpiece of literary non-fiction that rivals any war-related classic that has preceded it.” Raddatz is also a frequent guest on PBS's *Washington Week* and *Charlie Rose*.

Admission to the HCCC Lecture Series is FREE and open to the community. **Tickets are required and can be found at www.hccc.edu/tickets. For more information, please contact 201-360-4020.**



B.D. WONG

Thursday, April 5, 2018, 6 p.m.
Culinary Conference Center
161 Newkirk Street, Jersey City, NJ

Award-winning actor BD Wong is one of America's most versatile performers. Wong has been on screens big and small for the last 20 years, appearing in such hits as *Law & Order: SVU*, *Oz*, *Mr. Robot*, *Gotham*, *Jurassic Park*, and *Jurassic World*. His Broadway debut in *M. Butterfly* earned him a Tony Award, Outer Critic's Circle Award, Theatre World Award, Clarence Derwent Award, and Drama Desk Award, making him the only actor to ever win all five major New York theater awards for a single role.

With over 20 film credits, Wong's notable appearances include *Father of the Bride I & II*, *Seven Years in Tibet*, the HBO adaptation of *The Normal Heart*, and as the voice of Shang in Disney's *Mulan*. Winner of the GLAAD Davidson/Valenti Award, BD is an advocate for The Trevor Project's "It Gets Better" campaign and was honored for his support of the LGBT community at the annual Marriage Equality Gala.

Wong has headlined productions of the ambitious one-man musical *Herringbone* – in which he played nearly a dozen characters – at the Williamstown Theatre Festival, McCarter Theatre, and La Jolla Playhouse. He produced and directed *The Yellow Wood* for the NYMF and Cindy Cheung's *Speak Up for Connie* at the All for One festival. He is currently developing the new musical, *Heading East*.

Admission to the HCCC Lecture Series is FREE and open to the community. **Tickets are required and can be found at www.hccc.edu/tickets. For more information, please contact 201-360-4020.**

Spring Exhibitions

Out on Broadway: A Visual Legacy

Curated by James E. Crochet

January 25 – March 2

Closing Reception: March 2, 7 p.m. - 9 p.m.

The HCCC Department of Cultural Affairs and Curator James E. Crochet invite you to join us as we celebrate the visual legacy of the lesbian, gay, bisexual, and transgender (LGBT) experience on Broadway. On display will be costumes, sketches, and accessories from award-winning costume designers such as James E. Crochet, Gregg Barnes, Jess Goldstein, William Ivey Long, and Ann Hould-Ward to iconic LGBT characters in shows like *Kinky Boots* and *Hedwig and the Angry Inch*. Explore the creations that have made a night out on Broadway a memorable experience.



Groundbreaking productions such as *La Cage aux Folles*, winning six Tony Awards including Best Musical in 1983, ushered in a new era on Broadway. No longer were gay and transgender characters relegated to bit parts where they were presented as caricatures of commonly held stereotypes. The love between two men, the art of female impersonation, and the glitz and glamour of Broadway costume design finally synthesized in a financially and artistically successful venture. Groundbreaking issues such as marriage equality, bathroom bill controversies, and the recent historical election of transgendered politicians, have us seeing more and more LGBT issues highlighted in shows, along with more acceptance of the LGBT community and their long-standing contribution to the art form.

Programs planned throughout the exhibition include an artist talk, a Broadway Masquerade Party, and our annual LGBT legacy event.

James E. Crochet

Curator; Owner of Leading Lady Costumes; Costume Designer
James Crochet has designed over 50 productions; 13 operas including *Le Nozze di Figaro*, *Roméo et Juliette*, *The Merry Widow*, and *The Tales of Hoffman*; and over 20 musicals, among them *Les Miserables*, *The Full Monty*, *La Cage aux Folles*, and *West Side Story*. Companies include Manhattan School of Music, PORTopera, The Ogunquit Playhouse, and the Helen Hayes Theatre Company. Additionally, he has designed for luminaries of stage and screen Jefferson Mays, Hunter Foster, Andrea McArdle, Nancy Dussault, Renée Taylor, Sally Struthers, and Rue McClanahan. Previous exhibitions include: *All That Glitters: Embroidering Character in Costume* for Art House Productions, *Extreme Silhouettes*, and *Costuming the Great White Way* for Stagefest at the landmark Loews, Jersey City. Crochet received his degree in Theatrical Design with an emphasis in Costume Design and Technology from the University of Northern Colorado.

For more information, visit www.leadingladycostumes.net.

Photo by William Ivey Long of the Chrysler Building Dress from *The Producers*

Georgia Brooks Legacy

Each year, Hudson County Community College celebrates the legacy of Georgia Brooks. Georgia was an active advisor for the Gay-Straight Alliance at Hudson County Community College. She started working at HCCC in 1986 and was instrumental in creating the computer lab where she became the Academic Lab Manager, and continued until she retired. While at the College, she also attained her AAS in Data Processing. She established the Georgia M. Brooks Family Scholarship to help students in need of financial assistance. In 2001, Georgia was the winner of the NISOD Award (National Institute for Staff and Organizational Development). In 2010, Georgia was a nominee for the Hudson County Community College Employee Courtesy Award. Georgia was very dedicated to improving student life and their knowledge of the computer systems. This year, the Department of Cultural Affairs commemorates Brook's legacy with a celebration of the Lesbian-Gay-Bisexual-Transgender achievements in the Broadway community.



Georgia Brooks (left) and Audre Lorde, photo courtesy of the Lesbian Herstory Archives



Out on Broadway Masquerade Party

March 2, 7 p.m. - 9 p.m.

Dance the night away as DOCA honors the life of Georgia Brooks and hosts a curtain call for the *Out on Broadway* exhibition. An all-star lineup of indie films by female filmmakers will also be screened. Join us for a masquerade costume party celebrating iconic LGBT characters and the art of Broadway costume design. Come dressed in your favorite Broadway costume! Lite refreshments will be served.

For more information, visit www.hccc.edu/cultural-affairs.

Selections from Carrie Haddad Gallery

Curated by Linden Scheff
March 14 - April 21
Artist Reception: April 4,
5 p.m. - 7 p.m.



Two Men with Painted Tile, Mark Beard



Baby Bonnet, Kate Hamilton

Established in 1991 as the first fine art gallery in Hudson, NY, the Carrie Haddad Gallery represents professionally committed artists as well as emerging talent specializing in all types of painting, both large and small sculpture, works on paper, and a variety of techniques in photography. Occupying 3,000 sq. ft. on Warren Street, the gallery is conveniently located just two hours north of Manhattan. The annual exhibition schedule accommodates seven exhibits on the main floor as well as a rotating selection of photography displayed on the second floor.

The selection of artwork chosen for this exhibit at HCCC celebrates the versatility of Ms. Haddad's curating style, one that blends figuration with pure abstraction and everything in between.

Mark Beard (also known as *Bruce Sargeant*) is a contemporary artist who merges late 19th century English style portraiture with American 1980's fashion photography. Bruce Sargeant is one of the six invented artist persona channeled by Beard who celebrates traditionally masculine themes such as athletics and exploration. Combining this with intense homoeroticism, which is conveyed through the partially- or totally-undressed state of his subjects, Beard maintains the firm sense of artistic identity that has kept his work in high demand throughout his career. Hudson County Community College is proud to have Beard's work included in the College's Foundation Art Collection.

Birgit Blyth is one of our most innovative and prolific photographers who works in a darkroom yet uses no camera! Blyth has been experimenting with a technique known as *chromoskedasic* painting since the early '90s and variations on this concept have been shown at the Carrie Haddad Gallery for the last 20 years. The unusual process involves the use of silver particles in black and white photographic paper to scatter light at different wavelengths when exposed. Birgit Blyth succeeds at keeping her work fresh and cutting-edge using analog methods that are being quickly replaced elsewhere with digital technology.



Totem XI, David Dew Bruner



Grid No. 8, Birgit Blyth

David Dew Bruner's still lifes and figures drawn in graphite channel the highly graphic influences of Giorgio Morandi, Diego Velasquez, and the Italian futurists like Giacomo Balla and Marcel Duchamp. The likeness of each artist's subject is expressed on paper, re-envisioned through Bruner's characteristic style of excitedly applied graphite that produce shard-like fragments embedded with deep interwoven marks. These works explore depth, movement, space, and repetition that is more about design than reference. Bruner tastefully pairs drawings with a vintage frame from his collection, refashioning mirror frames from the 1960s or hand painting an antique Italian frame in lavender.

New Paltz based artist **Kate Hamilton**, will install larger-than-life garments made of sewn sailcloth. Suspended from the ceiling, a giant "Baby Bonnet" and "Pussy-Bow Shirt" dance above the floor; familiar shapes presented in unprecedented scale, breaking our usual associations with clothing. What one wears plays a crucial role in identity and reveals class, sexual orientation, and personality in an instant. With these works, Hamilton examines clothing's role in the perception of femininity. The large-scale garments culturally labeled as feminine create a metaphor for the female experience and confront the viewer with the strict gender roles still prevalent in society. The enormous pussy-bow shirt pays tribute to professional women feeling compelled to dress like men to compete in the workplace. Most notably, the design came into the spotlight when Yves Saint Laurent made it part of his signature Le Smoking 'power suit' look. The only difference between this design and Hamilton's male counterparts is the encumbering, feverishly constructed bow, a clear signifier of the frustration felt in the fight to equity.

For more information about the Carrie Haddad Gallery, visit www.carriehaddadgallery.com.



HCCC Art Review

Curated by Laurie Riccadonna and Jeremiah Teipen
May 4 – May 18

The HCCC Art Department offers a wide variety of classes in computer and fine arts taught by professional artists living in the New York metropolitan area. HCCC celebrates the artistic talents of our community with a bi-annual exhibition in the Dineen Hull Gallery.

HCCC Art Reception & Open Studios
May 4, 2 p.m. - 5 p.m.

Join the art department, professors and current students for the spring exhibition reception and open studios. Tour the classrooms, meet faculty, and enjoy the exhibition. Lite refreshments will be served.



do.cent: [doh-suh nt; doh-tsent] – *noun*

A person who is a knowledgeable guide, especially one who conducts visitors through a museum and delivers a commentary on the exhibitions.

Share your love of art: join DOCA's growing docent program. At Dineen Hull Gallery our docents' primary function is to engage our community members in the interpretation of artwork through interactive tours and workshops. Docent training is required.

For more information, contact Michelle Vitale at mvitale@hccc.edu.

The mission of the Hudson County Community College Department of Cultural Affairs is to provide supplementary programs to stimulate awareness of the arts and foster creativity. We strive to complement the efforts of HCCC with cultural events, community programs, and educational initiatives. Our goal is to transcend the understanding of visual and performing arts by closing the distance between the experience of art and everyday life in the community we serve.



Art Café

The Department of Cultural Affairs invites students, faculty, and community members to come enjoy a complimentary cup of coffee, Manhattan views on the roof terrace, and to tour our gallery exhibits on select Fridays.

Collectors Club at Dineen Hull Gallery

Whether you are experienced or a novice art collector, DOCA can help you cultivate and broaden your artistic tastes. The Collectors Club at Dineen Hull Gallery will gather throughout the year at a variety of cultural venues and events.

Docent Program

Dineen Hull Gallery docents will connect with artists, assist in all aspects of our programs and exhibitions, and contribute to the daily operations of the gallery while shadowing our staff. This is a great opportunity to bolster your resume and gain hands-on experience in arts management. Open to all Hudson County residents. **To apply for this program, please email mvitale@hccc.edu.**

Gallery Tours

DOCA welcomes Hudson County community members, organizations, businesses, and school groups to enjoy our cultural programs at the College. Groups of 6 to 30 visitors are invited to a FREE 45-minute tour of our current spring exhibition in the Dineen Hull Gallery. **For more information, contact Michelle Vitale at mvitale@hccc.edu.**

Teacher as Artist

The Department of Cultural Affairs hosts a year-long exhibition program that celebrates the creativity of educators in Hudson County and is offering solo show opportunities in both North Hudson and Journal Square Campus libraries. This opportunity is open to all educators of all grade levels who live or work in Hudson County. **For more information, contact Michelle Vitale at mvitale@hccc.edu.**

Twilight Tuesdays at Dineen Hull Gallery

Artist receptions, faculty mixers, author readings, workshops and more! Programs are hosted on select Tuesdays between the hours of 3:30 p.m. and 7:30 p.m.

To learn more about our programs and events, visit www.hccc.edu/cultural-affairs.

Community Programs

Community Trips

Thursday, February 15

Aladdin

7 p.m., New Amsterdam Theatre

Saturday, March 3

Harry Potter and the Prisoner of Azkaban in Concert

7:30 p.m., New Jersey Performing Arts Center

Thursday, March 8

Wicked

7 p.m., Gershwin Theater

Thursday, March 22

Beautiful: The Carole King Musical

7 p.m., Stephen Sondheim Theatre

Tuesday, April 10

A Bronx Tale

7 p.m., Longacre Theatre

Date TBA

Kinky Boots

8 p.m., Al Hirschfeld Theatre

For up-to-date ticket information, please visit: www.hccc.edu/tickets.

Library Book Club

Join Sigma Kappa Delta, the Honor Society for English, for fun book discussions at the Library! Books are provided by the Library, and lunch will be served. Stop by the Library to pick up a book and register. Each meeting will cover the entire book, and you may attend both sessions.



Fun Home: A Family Tragicomic by Alison Bechdel

Monday, February 26 - 3:30 p.m. to 5:00 p.m. at Main Library and NHC Library

Wednesday, February 28 - 1:30 p.m. to 3:00 p.m. at Main Library and NHC Library



Everything I Never Told You by Celeste Ng

Monday, April 2 - 3:30 p.m. to 5:00 p.m. at Main Library and NHC Library

Wednesday, April 4 - 1:30 p.m. to 3:00 p.m. at Main Library and NHC Library

The Main Library Book Club meets in the Makerspace.

The NHC Library Book Club meets in the Library, Room N303D.

This event is open to the community, following the Library's community access policy.

Learn more at www.hccclibrary.net.

HCCC Foundation Art Collection



Michelle Doll, *Family* (JMA1), 2014, Oil on Canvas

The Hudson County Community College (HCCC) Foundation Art Collection was founded in 2006 to coincide with the initiation of the College's Fine Arts studies program. The Collection affords HCCC students, faculty, and staff – as well as members of the community – with opportunities to view and enjoy the works. It also provides meaningful points of reference and inspiration.

The Foundation Art Collection now includes more than 1,000 works in media ranging from painting and sculpture to photographs, American craft pottery, and ephemera. The Collection depicts aspects of America's and New Jersey's rich artistic and cultural heritage from the Hudson River School period to present time. Works by noted American and local artists are permanently installed or slated for installation in public areas throughout the College's buildings on the Journal Square and North Hudson campuses.

Among the artists whose works may be viewed on our campuses are Will Barnet, Ricardo Barros, Chakaia Booker, Christo, Chuck Close, Willie Cole, Edward S. Curtis, Marcel Duchamp, Louis Eilshemius, Ernst Haas, Frank Gehry, Edmund Darch Lewis, Rockwell Kent, Sol LeWitt, Maya Lin, Gordon Parks, Jon Rappleeye, Man Ray, Faith Ringgold, Ed Ruscha, Ben Shahn, Myron Stout, William Wegman, Joan Snyder, Miriam Schapiro, and Lawrence Weiner.

Each year, the Foundation also adds works by HCCC students to the "Heritage" segment of the Foundation Art Collection as a way of celebrating emerging talent from the community.

The HCCC Art Collection is made possible thanks to the generosity of donors. Donations are utilized for acquiring works, as well as for special events, and items in-kind, such as art books for the College's Library.

Monetary donations are maximized with every dollar donated being matched by the HCCC Foundation and by the College itself. Donations may be made in memory of a loved one or friend, or to commemorate a milestone or an important event.

Artists, collectors and dealers may also donate artwork to the Art Collection. Those wishing to do so are asked to send a letter of intent, along with color copies (preferably 8x10") or a 300-dpi JPEG file of the piece, as well as a biography, CV and/or artist's statement, and any available press materials.

Please contact Hudson County Community College Foundation, 70 Sip Avenue – Fourth Floor, Jersey City, NJ 07306. You may also email Joseph Sansone at jsansone@hccc.edu or phone (201) 360-4006. www.hccc.edu/foundationcollection

HCCC Department of Cultural Affairs



SPRING GALLERY HOURS:

Monday - Saturday, 11 a.m. to 5 p.m.

Tuesday, 11 a.m. to 8 p.m.

Closed Sundays & Holidays

FOLLOW US AT:

Instagram: [@dineenhullgallery](https://www.instagram.com/dineenhullgallery)

Facebook: [Facebook.com/dineenhullartgalleryhccc](https://www.facebook.com/dineenhullartgalleryhccc)



L Building
BENJAMIN J. DINEEN III
AND DENNIS C. HULL
GALLERY

6th Floor, 71 Sip Ave.
Jersey City, NJ 07306



N Building
NORTH HUDSON CAMPUS

4800 Kennedy Blvd.
Union City, NJ 07087

DEPARTMENT OF CULTURAL AFFAIRS

Michelle Vitale, Director

mvitale@hccc.edu

(201) 360-4182

www.hccc.edu/cultural-affairs

SPRING 2018 EVENTS

www.hccc.edu/cultural-affairs

gallery@hccc.edu



CULTURAL AFFAIRS

Benjamin J. Dineen, III and
Dennis C. Hull Gallery
71 Sip Ave. , 6th Floor,
Jersey City, NJ 07306

Two Men with Painted Tile, Mark Beard

