## HCCC <br> English A.A.

NJCU
English B.A. - Literature

| Course Number | Course Name | Credits |  | Course Number | Course Name | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| General Education Requirements |  |  |  |  |  |  |
| CSS100 | College Student Success | 1 | = | INTD101 | Orientation to College | 1 |
| ENG101 | College Composition I | 3 | = | ENGL101 | English Composition I | 3 |
| ENG102 | College Composition II | 3 | = | ENGL102 | English Composition II | 3 |
| ENG112 | Speech | 3 | = | ENGL147 | Effective Speaking | 3 |
| CSC100 | Intro to Computers and Computing | 3 | = | CS107 | Computers \& Information Systems | 3 |
| Complete 1 Mathematics Elective From: |  |  |  |  |  |  |
| MAT100 | College Algebra | 3 | = | MATH112 | Intermediate Algebra | 3 |
| MAT110 | Precalculus | 4 | = | MATH175 | Enhanced Precaluclus | 4 |
| MAT111 | Calculus I | 4 | = | MATH192 | Calculus and Analytic Geometry I | 4 |
| MAT112 | Calculus II | 4 | = | MATH193 | Calculus and Analytic Geometry II | 4 |
| MAT114 | Introduction to Probability and Statistics | 3 | $=$ | MATH140 | Statistics I | 3 |
| MAT116 | Pre-Calculus for Business | 4 | $=$ | MATH164 | Pre-Calculus for Business | 4 |
| MAT123 | Mathematics for Liberal Arts |  | = | MATH114 | Contemporary Mathematics | 3 |
|  | Note: Recommended by HCCC |  |  |  |  |  |
| MAT211 | Calculus III | 4 | = | MATH292 | Calculus \& Analytical Geometry III | 4 |
| MAT212 | Differential Equations | 4 | = | MATH310 | Differential Equations | 4 |
| MAT215 | Linear Algebra | 3 | = | MATH260 | Linear Algebra | 4 |
| Complete 2 Lab Science Electives |  |  |  |  |  |  |
| 1 Lab Science Elective | TBD | 4 | = | TBD |  | 4 |
| 1 Lab Science Elective | TBD | 4 | = | TBD |  | 4 |
| Complete 1 Diversity Elective From: |  |  |  | $=$ |  |  |
| LIT205 | Introduction to Cultural Studies | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT210 | Latin-American Literature | 3 | = | LATI210 | Latin American Novels as History | 3 |
| LIT211 | African-American Literature | 3 | = | ENGL220 | African American Literature | 3 |
| LIT214 | Intro to the Novel | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT215 | World Literature to 1650 | 3 | = | ENGL321 | Topics in World Literature | 3 |
| LIT225 | World Literature From 1650 to Present | 3 |  | ENGL321 | Topics in World Literature | 3 |
|  | Will transfer in as ENGL2XX if LIT215 is com | mpleted |  |  |  |  |
| Complete 2 Social Science Electives |  |  |  |  |  |  |
| Social Science Elective | TBD | 3 | = | TBD |  | 3 |
| 1 Social Science Elective | TBD | 3 | $=$ | TBD |  | 3 |
| Complete Both Courses: |  |  |  |  |  |  |
| HIS210 | History of Western Civilization I | 3 | = | HIST156 | Western Civilization 1648 | 3 |
| HIS211 | History of Western Civilization II | 3 | = | HIST1XX | History Elective Credits | 3 |
| Complete Three Humanities Elective, Two of Which From: |  |  |  |  |  |  |
| LIT215 | World Literature to 1650 | 3 | = | ENGL321 | Topics in World Literature | 3 |
| LIT216 | British Literature to 1650 | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT225 | World Literature From 1650 to Present Will transfer in as ENGL2XX if LIT215 is | $3$ <br> mpleted | = | ENGL321 | Topics in World Literature | 3 |

HCCC
English A.A.

| Course Number | Course Name | Credits |  | Course Number | Course Name |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LIT226 | British Literature From 1650 to Present | 3 | $=$ | ENGL316 | Topics in British Literature | 3 |
| Complete 1 Fine Arts Elective |  |  |  |  |  |  |
| 1 Fine Arts Elective | TBD | 3 | $=$ | TBD |  | 3 |
| Major Requirements |  |  |  |  |  |  |
| Take 1 of the following: |  |  |  |  |  |  |
| LIT201 | Introduction to Literature | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT202 | Survey of American Literature | 3 | = | ENGL314 | Topics in American Literature | 3 |
| LIT204 | Introduction to the Short Story | 3 | = | ENGL218 | The Short Story | 3 |
| LIT205 | Introduction to Cultural Studies | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT206 | Introduction to Poetry | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT207 | Introduction to Drama | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT208 | Contemporary Drama | 3 | = | ENGL228 | Survey of Dramatic Literature from 1620 | 3 |
| LIT209 | Children's Literature | 3 | = | ENGL209 | Children's \& Young Adult Literature | 3 |
| LIT210 | Latin-American Literature | 3 | = | LATI210 | Latin American Novels as History | 3 |
| LIT211 | African-American Literature | 3 | = | ENGL220 | African American Literature | 3 |
| LIT214 | Intro to the Novel | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT220 | Science Fiction | 3 | = | ENGL214 | Science Fiction | 3 |
| FLM102 | Latin American Literature in Film | 3 | = | MEDI328 | Film Genre:Latin-American Film | 3 |
| 1 LITERATURE/ENGLISH ELECTIVES FROM: |  |  |  |  |  |  |
| LIT201 | Introduction to Literature | 3 | $=$ | ENGL2XX | English Elective Credits | 3 |
| LIT202 | Survey of American Literature | 3 | = | ENGL314 | Topics in American Literature | 3 |
| LIT204 | Introduction to the Short Story | 3 | = | ENGL218 | The Short Story | 3 |
| LIT205 | Introduction to Cultural Studies | 3 | = | ENGL2XX | English Elective Credits | 3 |
| FLM102 | Latin American Literature in Film | 3 | = | MEDI328 | Film Genre:Latin-American Film | 3 |
| LIT206 | Introduction to Poetry | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT207 | Introduction to Drama | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT208 | Contemporary Drama | 3 | = | ENGL228 | Survey of Dramatic Literature from 1620 | 3 |
| LIT209 | Children's Literature | 3 | = | ENGL209 | Children's \& Young Adult Literature | 3 |
| LIT210 | Latin-American Literature | 3 | = | LATI210 | Latin American Novels as History | 3 |
| LIT211 | African-American Literature | 3 | = | ENGL220 | African American Literature | 3 |
| LIT214 | Intro to the Novel | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT220 | Science Fiction | 3 | = | ENGL214 | Science Fiction | 3 |
| ENG103 | Technical Report Writing | 3 | = | ENGL1XX | English Elective Credits | 3 |
| ENG113 | Intro to Journalism | 3 | = | ENGL1XX | English Elective Credits | 3 |
| ENG115 | Writing for Emerging Media | 3 | = | ENGL1XX | English Elective Credits | 3 |
| ENG210 | Creative Writing | 3 | = | ENGL2XX | English Elective Credits | 3 |
| ENG220 | English Internship | 3 | = | ENGL2XX | English Elective Credits | 3 |
| ENG215 | Memoir and Creative Non-fiction | 3 | = | ENGL2XX | English Elective Credits | 3 |
| ENG211 | Business Communication | 3 | = | MGMT230 | Business Communications Essentials | 3 |
| THA205 | Introduction to Playwriting | 3 | = | ENGL383 | Playwrighting Workshop | 3 |
| Take 1 of the following: |  |  |  |  |  |  |
| ENG103 | Technical Report Writing | 3 | $=$ | ENGLIXX | English Elective Credits | 3 |
| ENG113 | Intro to Journalism | 3 | = | ENGL1XX | English Elective Credits | 3 |
| ENG115 | Writing for Emerging Media | 3 | = | ENGLIXX | English Elective Credits | 3 |
| ENG210 | Creative Writing | 3 | = | ENGL2XX | English Elective Credits | 3 |
| ENG220 | English Internship | 3 | = | ENGL2XX | English Elective Credits | 3 |
| ENG215 | Memoir and Creative Non-fiction | 3 | = | ENGL2XX | English Elective Credits | 3 |
| ENG211 | Business Communication | 3 | = | MGMT230 | Business Communications Essentials | 3 |
| THA205 | Introduction to Playwriting | 3 | = | ENGL383 | Playwrighting Workshop | 3 |
| Required Course |  |  |  |  |  |  |
| ENG290 | Advanced English Seminar | 3 | = | ENGL2XX | English Elective Credits | 3 |
|  | Total Credits Transferred 60 Cred | Aw |  |  | General Education Waiver Awarded! |  |

## Remaining NJCU Courses

| Required |  | 9 to 18 Credits |
| :--- | :--- | :--- |
| ENGL 213 | Introduction to the Study of Literature | 3 |
| ENGL 219 | Making Literature Matter | 3 |
| ENGL 314 | Topics in American Literature |  |
|  | Note: This course may be a part of the transfer if taken at HCCC |  |
| ENGL 316 | Topics in British Literature | 3 |
|  | Note: This course may be a part of the transfer if taken at HCCC |  |
| ENGL 321 | Topics in World Literature | 3 |
| ENGL 412 | Note: This course may be a part of the transfer if taken at HCCC |  |
|  | Capstone Seminar: Current Issues in the Discipline of English | 3 |

One Single Author Course:
Shakespeare: Early Works
ENGL 332 Shakespeare: Later Works 3
ENGL 363 Single Author Study 3

Electives 9 to 18
Select six literature courses from the following:
ENGL 204 Modern American Literature 3
ENGL 205 Lesbian and Gay Literature 3
ENGL 209 Children's \& Young Adult Literature 3
Note: This course may be a part of the transfer if taken at HCCC
ENGL 214
Science Fiction
Note: This course may be a part of the transfer if taken at HCCC
ENGL 215
Multiethnic US Literature3
ENGL 218 The Short Story 3

Note: This course may be a part of the transfer if taken at HCCC
ENGL 219 Making Literature Matter 3
ENGL $220 \quad$ African American Literature 3
ENGL 226 Images of Women in Literature 3
ENGL 227 Survey of Dramatic Literature to $1620 \quad 3$
ENGL 228 Survey of Dramatic Literature from $1620 \quad 3$
Note: This course may be a part of the transfer if taken at HCCC
ENGL 230
Classical Drama of Greece \& Rome 3
The Short Novel 3
The Novel 3
African American Women Writers 3
Modern Poetry 3
Modern Drama 3
Satire 3
Epic 3
Medieval \& Renaissance Drama 3
Colonial American Literature 3
Stories of Teaching \& Learning: Narratives of Education 3
Postcolonial Literature 3
Middle Eastern Literature: Writing Beyond Modernity 3
ENGL 322 Mid $\quad$ World Poetry of 20th Century $\quad 3$
ENGL $324 \quad$ Irish Literature 3
ENGL 326 Eighteenth-Century British Literature 3
ENGL 327 Romanticism in England 3
ENGL 328 Literature of the Crusades 3
ENGL 329 Contemporary World Literature 3
ENGL 330 Elizabethan Literature 3
ENGL 331 Shakespeare: Early Works 3
ENGL 332 Shakespeare: Later Works 3

## Remaining NJCU Courses (continued)

| COURSE NUMBER | COURSE NAME | CREDITS |
| :--- | :--- | :--- |
|  |  |  |
| ENGL 340 | Survey of U.S. Writers of Latin-American Descent | 3 |
| ENGL 342 | Asian Literature | 3 |
| ENGL 345 | Literature of Genocide | 3 |
| ENGL 346 | American Romanticism | 3 |
| ENGL 347 | American Realism and Naturalism: 1865-1890 | 3 |
| ENGL 350 | Age of Chaucer | 3 |
| ENGL 351 | African \& Caribbean Women Writers | 3 |
| ENGL 352 | Modern and Contemporary African Literature | 3 |
| ENGL 353 | Mythical Themes in Literature | 3 |
| ENGL 356 | Victorian Literature | 3 |
| ENGL 363 | Single Author Study | 3 |
| ENGL 389 | Literature of the Palestine - Israel Conflict | 3 |
| ENGL 409 | Literary Theory | 3 |
| ENGL 410 | Thematic Studies | 3 |
| ENGL 420 | Major Cultural Conflicts in Literature | 3 |
| Free Elective Courses |  | 3 |

Students must take at least 21 major credits at NJCU, which include: ENGL213, ENGL219, ENGL412, a single author course, and three other ENGL courses at the 300 or 400 level. Courses taken (at both institutions) must include at least one course in American, British, and World Literature

