

Fall 2021

SYLLABUS—ENG 102-HON03

<https://hudsonccc.webex.com/hudsonccc/j.php?MTID=m0b73b87fc241707a20bf211a8022a540>

Course Description

This course will help you refine your expository, argumentative and research writing skills. You will critically analyze other people's arguments and deepen your own. The course will begin with a series of social and political essays, which you will analyze, describe and evaluate. We will then study various research methods and learn how to effectively incorporate research into papers. You will learn the art of summary, paraphrase and skillful quotation. You will also learn MLA documenting systems and electronic searching with a focus on scholarly journals.

Composition II (Reading and Writing in the Social Sciences) will offer students a unique opportunity to develop their writing skills while exploring Social Science issues. In addition to reading about and discussing topics in the Social Sciences, students will engage in the Social Science research and writing process. They will, for example, learn how to conduct both primary and secondary research, analyze and draw conclusions based on evidence, and incorporate this evidence into a coherent, organized Social Sciences paper.

Pre-requisite: English101

Student Outcomes and Objectives

Upon successful completion of this course, students will be able to:

1. Employ a writing process;
2. Find and evaluate a variety of sources;
3. Develop written compositions for a variety of purposes and audiences;
4. Interpret and evaluate another writer's text in terms of its assertions, evidence, and reasoning;
5. Develop solid arguments using logic and reason;
6. Incorporate, and properly document, outside sources in a written document.

The above outcomes address the English Composition II Core Student Learning Outcomes recommended by the NJCCC. Students will also:

- Use the writing process and conventions of academic writing to compose analytical and argumentative essays.
- Employ the writing process in the completion of an individual research project.
- Locate, evaluate, appropriately integrate, and document source material into their writing using a recognized citation style.
- Employ active reading strategies to interpret and evaluate complicated texts.

Honors Program Learning Outcomes:

Upon completion of the Honors Program, students will be able to:

- Demonstrate effective oral and written communication skills using acquired information and ideas;
- Utilize critical thinking skills;
- Synthesize a broad range of disciplinary principles and practices;
- Conduct independent research and analysis appropriate to the discipline.

Honors Program Events – Virtual

Paper Presentations & Honors Speeches | Wednesday, Dec 8th, time to be announced | Zoom

Poster Showcase / Awards Ceremony | Thursday, Dec 9th, 4:00pm - 6:00pm | Zoom

Overview of Work

This writing intensive argument and research course will have two essays of 500-750 words each; one research paper of 1000 words; and one research paper ranging from 1000-1250 words. Summaries, reviews, and an annotated bibliography will also be assigned.

Textbook

There is no official text for this class. I will provide links to articles videos via Canvas, which students will be required to read and watch. However, the following open-source textbook will be used to study techniques of essay writing: <https://pressbooks.ulib.csuohio.edu/csu-fyw-rhetoric/>

Grading Policy (subject to change)

Essays	20%
Summaries/Reactions	20%
In-class work, participation, attendance	15%
Research Papers (and related assignments)	40%
Final presentations	5%

Grades

A	4.0	Outstanding
A-	3.7	Excellent
B+	3.3	Very Good
B	3.0	Good
B-	2.7	Above Average
C+	2.3	Outstanding
C	2.0	Satisfactory
D	1.0	Passing. Minimally acceptable.
F	0.0	Failing

Tentative Schedule of Assignments (subject to change)

Week 1:

Introduction to course

Discuss post-truthism, the theme of our College Comp II course, research overview.

Watch The Great Hack in class: <https://www.netflix.com/Title/80117542>

HW due Monday, Sept 13 by 11:59 p.m. via Canvas:

Submit to Canvas: Finish watching The Great Hack on Netflix and write a 300-word summary and reaction paper on the documentary. (Before you write, read “Writing Summaries” in the online text: <https://pressbooks.ulib.csuohio.edu/csu-fyw-rhetoric/chapter/4-1-writing-summaries/>)

Bring to class/no submission: Research online the term "post-truth" and be prepared to discuss your findings in class. You will use what you discover and our next class discussion to help write your first essay -- so make sure to take notes. Also research the following terms that describe previous (unsettling) moments in western intellectual life. What were their periods of influence (or when did they appear) and what was unsettling or novel about them?

- The Scientific Revolution and Enlightenment
- Romanticism
- Cultural relativism
- Post-modernism

Week 2

Discuss The Great Hack

Submit to Canvas: Read and write a summary and reaction of 300 words for “How Free is Too Free?”

Week 3

Discuss “How Free is Too Free”

Discuss thesis creation

Discussion of MLA formatting online text, Chapter 12 <https://pressbooks.ulib.csuohio.edu/csu-fyw-rhetoric/chapter/4-2-formatting-your-manuscript/>

Week 4

Watch The Social Dilemma documentary: <https://www.netflix.com/Title/81254224>

Activity: Privacy Badger, Ghostery, Brave, DuckDuckGo

Writing Exercise: Introductions and Arguments

Week 5

Begin Unit 2: Data Analytics and Behavioral Surplus

Discuss “How Neoliberal Policy Shaped the Internet—and What to Do About It Now”

Report out: Who has been tracking you?

Introduce Essay 2: Website Tracking Analysis

Week 6

Discuss “Introduction: Home or Exile in the Digital Future”

What is the Research Paper?

Week 7

Discuss website tracking and privacy

In-class reading: Psychographics

ideas to class.)

Week 8

Discuss Read “‘Behavioral Surplus’ Is Not Evil – It's Essential to Customer Experience”

Library Visit: using electronic databases

Week 9

Begin Unit 3: The Internet and Hybrid Warfare

Discuss “Welcome to Veles, Macedonia, Fake News Factory to the World” and “The Ruthless Hackers Behind Ransomware Attacks on U.S. Hospitals: ‘They Do Not Care’”

Watch video “Russian election meddling is back, but this time in Africa”

Week 10

Activity: Peer Reading of Research Paper 1

Activity 2: In-class Creating - Presentations

Brainstorming Final Research Paper topics.

Week 11

Begin Unit 4: Conspiracy Theories

Discuss: current and past conspiracy theories

Brainstorming for Final Research Paper: Personal/Professional Assessment and Plan Paper

Honors Poster Presentation by **Kenny Fabra, Director of Writing Center**

Week 12

Discuss research topics/bibliographies.

Activity: QAnon World: <https://www.reddit.com/r/QAnonCasualties/>

Honors Presentation Overview

Week 13

Discussions of rough drafts

Discuss Community and the Post-Truth Era

Honors Poster Lab – work in class and send to Honors Program

Week 14

Tips on final drafts

Extra Credit Attendance on Wednesday, December 8 for Honors Paper Presentations (In-person or Virtual). Because you will be moving your schedule around to attend this, we only meet briefly on Tuesday, Dec. 7).

Mandatory Attendance on Thursday, December 9 from 4-5:30 p.m. for Honors Poster Presentations and Poster Award Ceremony. Because you will be moving your schedule around to attend this, we only meet briefly on Tuesday, Dec. 7).

Week 15: December 14

Last class. Independent research presentations. Final research paper due.

