

VISIT • COLLECT • EXHIBIT

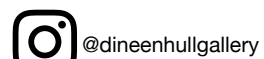
Dineen Hull Gallery & Department of Cultural Affairs



The Raft (Woman and Children First), Jesse Wright

Hudson County Community College
Dineen Hull Gallery & Department of Cultural Affairs
71 Sip Ave., 6th Floor, Jersey City, NJ 07306
201-360-4182
Monday through Saturday, 11 a.m. - 5 p.m.
Tuesday, 11 a.m. - 8 p.m.
Closed Sunday & Holidays
galler@hccc.edu
www.hccc.edu/cultural-affairs

FOLLOW US



@dineenhullgallery



Facebook.com/dineenhullartgalleryhccc

The mission of the Hudson County Community College Department of Cultural Affairs (DOCA) is to provide supplementary programs to stimulate awareness of the arts and foster creativity. We strive to complement the efforts of HCCC with cultural events, community programs, and educational initiatives. Our goal is to transcend the understanding of visual and performing arts by closing the distance between the experience of art and everyday life in the community we serve.

VISIT • COLLECT • EXHIBIT

Dineen Hull Gallery & Department of Cultural Affairs

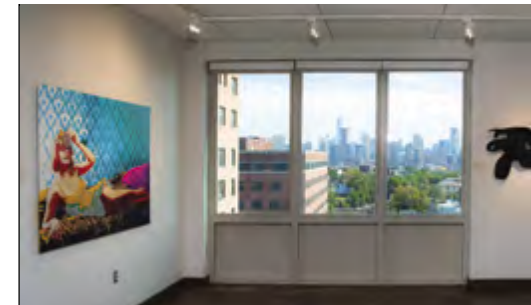
SPRING 2019



And Still I Rise, Otto Neals



SPRING WELCOME



Community and education come first at HCCC! Last year, the Department of Cultural Affairs welcomed close to 8,000 visitors. We are proud to offer a variety of free partnership programs with nationally recognized not-for-profits including EFA Robert Blackburn Printmaking Workshop, WBGO, Rutgers University, and New Jersey Institute of Technology. Local community organizations Jersey City Writers, Mindful Play Yoga, Kennedy Dancers, Jersey City Arts

Council, and others also join us this spring to spark the creativity of our diverse community.

Last, but certainly not least, get involved with the NEA Big Read and receive a free book by attending the Educational Arts Team's "Hook the Book" workshop. This citywide celebration highlights the novel *Station Eleven* and encourages everyone in Jersey City to Read, Read, Read!

Don't hesitate to sign up for our programs via our website since free tickets go quickly.

We are excited to offer these amazing programs at the Dineen Hull Gallery and hope you will come to participate in some or all of them this semester.

Sincerely,

Michelle Vitale

Director of Cultural Affairs

GALLERY TOURS

DOCA welcomes Hudson County community members, organizations, businesses, and school groups to enjoy our cultural programs at the College. Groups of 6 to 30 visitors are invited to a FREE 45-minute tour of our current spring exhibition in the Dineen Hull Gallery.

To schedule a tour, contact Michelle Vitale at mvitale@hccc.edu.



Primary Prep Visit, photo by Sidney Acosta

JERSEY CITY WRITERS

DOCA RESIDENCY JC Writers Writing Bootcamp

For Spring 2019, Jersey City Writers, a community group of over 1,200 writers, will lead a prose and poetry writing residency at HCCC. JCW will offer a writing bootcamp that is open to HCCC students and staff, as well as local writers. Participating writers will also have the opportunity to read their work at the DOCA Rooftop Reading Series in April.

Sign up for the JCW Writing Bootcamp on Meetup at www.meetup.com/The-Jersey-City-Writers-Meetup-Group. For additional information or questions, contact Jim DeAngelis at jim.j.deangelis@gmail.com.

FEBRUARY

Sunday, 3, 2-4 p.m.: *Perfect Prompts*
Sunday, 10, 2-4 p.m.: *Writing Tip & Tricks*
Sunday, 24, 2-4 p.m.: *Publishing Panel*

MARCH (NEA Big Read Focus: *Station Eleven*)
Sunday, 3, 2-4 p.m.: *Fantasy & Sci-Fi Bootcamp*
Sunday, 10, 2-4 p.m.: *Dystopian Fiction Bootcamp*

Wednesday, 20: *Genre Night: Literary Reading* (Will be held at the Apple Tree House, 298 Academy, St. Three slots will be set aside for 3/3 & 3/10 residency attendees.)

APRIL (Poetry Month)

Thursday, April 4, 6-8 p.m.: *Poetry & Prose Open Mic*
Sunday, 7, 2-4 p.m.: *It Doesn't Have to Rhyme!*
Sunday, 14, 2-4 p.m.: *How to Recite on the Mic*
Thursday, 25, 6-9 p.m.: *2nd Annual Jersey City Poetry Festival: Poetry Reading*

SPRING EXHIBITION

Notes and Tones: Jazz Influences on the EFA Robert Blackburn Printmaking Workshop

January 29 – March 1
Curated by Essye Klempner

February 5: Opening Reception, 4-7 p.m.
March 1: Closing Reception, 4-7 p.m.

The HCCC Department of Cultural presents *Notes and Tones* a themed compilation of prints created by nationally recognized artists who have worked over the years with the Robert Blackburn Printmaking Workshop in Manhattan. *Notes and Tones* is in partnership with the Robert Blackburn Printmaking Workshop, a program of the Elizabeth Foundation for the Arts. Today, this community printshop is dedicated to continuing the legacy of its founder and Master Printer Robert Blackburn. Blackburn, a jazz aficionado, held similar ideologies to the local Jazz communities of the late 1960s. This indie spirit glimmers through the jazz-inspired works that will be on view. The exhibition will also include a closer look at community partner WBGO, a celebrated national radio station based out of Newark, NJ. WBGO is renowned for presenting jazz of the highest quality.

The exhibition coincides with our annual Georgia Brooks Celebration. Highlights include a live hot jazz performance during the opening reception on February 5, which will be recorded by WBGO and broadcast on air, and Jersey City masking tape artist Kayt Hester will create a live mural installation in the Dineen Hull Atrium. The closing reception will take place on March 1, which is also JC Fridays, and will feature a jazz performance from Thinking In Full Color alumna and songstress Audrey Martells accompanied by Belden Bullock on bass.

And Still I Rise, which depicts a stunning portrait of Maya Angelou by Otto Neals, was used as the Spring Brochure cover image. DOCA is thrilled that the original artwork will be on view in the exhibition. Artists in the exhibition include Benny Andrews, Romare Bearden, Camille Billops, Willie Birch, Robert Blackburn, Betty Blayton, Kay Brown, Vivian Browne, Mel Edwards, Maren Hassinger, Robin Holder, Dindga McCannon, Otto Neals, Mavis Pusey, Vernal Reuben, Betye Saar, Vincent Smith, Mildred Thompson, Michael Kelly Williams among others.
www.rbpmw-efanyc.org



Pink Vase, Jim Watt

Open Call: Summer Exhibition

Greetings from Asbury. DOCA is looking for shore memorabilia, postcards, posters, and photos of the Jersey Shore to be on loan for exhibition and educational purposes at the Dineen Hull Gallery.

To send a submission or for more information, contact Michelle Vitale at mvitale@hccc.edu.

TEACHER AS ARTIST

Curated by Michelle Vitale

Celebrating the Creativity of Educators in Hudson County

The Department of Cultural Affairs supports local artists through a variety of solo exhibitions throughout the College campus. For the spring semester, we will be featuring the work of Jesse Wright and Miguel Cardenas.



The Raft (Woman and Children First), Jesse Wright



Judicious Imitation, Miguel Cardenas

Jesse Wright

January 30 – March 30
Both Campus Libraries

Reception: March 1, 4-7 p.m., Dineen Hull Gallery Atrium

Jesse Wright is a multidisciplinary artist who lives in Hawthorne, NJ and teaches art at the Goldman Sachs Student Art Program in Jersey City and the Eastern Christian High School in Haledon, NJ. He received a Bachelor of Arts from the School of Visual Arts in NYC. Wright explores spiritual connections underlying daily experience through his practice which consists of mixed media, painting, printmaking, and video. His blended visual styles reference his blended Jamaican American heritage. The portraits in this exhibition were inspired by his experiences in mission and humanitarian projects done internationally and in the U.S. at displacement camps and in underserved and disenfranchised communities. At a time when boundaries and walls are ever increasing between those perceived as “other,” this series seeks to champion taking the time, in empathy, to consider one another’s story. www.sundayrebel.com

Miguel Cardenas

April 15 – June 30
Both Campus Libraries

Reception: April 18, 4-7 p.m., Dineen Hull Gallery Atrium

Jersey City-born pop artist Miguel Cardenas worked as an architect for a number of years. He received a Bachelor of Architecture degree from Pratt Institute and a master’s degree in Advanced Architectural Design and Theory from Columbia University. He currently practices as a freelance architectural designer and works full-time with autistic students at Dickinson High School’s Special Education Department. Cardenas’ digital collages attempt to blur the line between art and design by creating a narrative of associations. Architectonic spatial concepts are applied by overlaying juxtaposing appropriated images and text taken from art history, social history, as well as pop culture. His work attempts to inhabit the ambiguous, interstitial space or grey zone that exists between binary oppositions—where things are not “either/or,” but “both/and.” Find him on Instagram @miguelcardenasjc.

Gabert Library - 71 Sip Ave., Jersey City, NJ 07306

North Hudson Library - 4800 Kennedy Boulevard, 3rd Fl., Union City, NJ 07087

Urban Crossroads: Reimagining Jersey City’s Abandoned Infrastructure

March 12 – April 18

Curated by Rahid Cornejo and Sean Gallagher

March 12: Opening Reception, 4-7 p.m.

April 18: Closing Reception & Panel Discussion, 4-7 p.m.

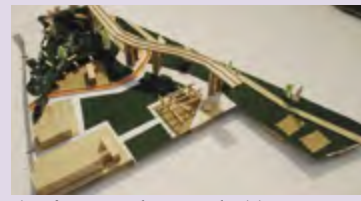


Photo from 2018 *Urban Crossroads* Exhibition at HCCC

A collaborative exhibition which presents research from New Jersey Institute of Technology’s College of Architecture and Design, Rutgers University’s Master of Landscape Architecture, the Jersey City Arts Council’s Architecture and Design Committee, and the newly formed nonprofit Bergen Arches.

This exhibition of student work showcases the potential for Jersey City to re-imagine its infrastructural past as an un-interrupted public and ecological corridor within the heart of its urban fabric. Come see how a floating natural forest and a forgotten ravine could link together to become a public asset that rivals New York City’s Highline and Lowline and connects Jersey City to the United States East Coast Greenway.



DOCA EVENT CALENDAR

All programs are hosted at the Dineen Hull Gallery, 71 Sip Avenue, 6th Floor, unless otherwise noted. All events are **FREE and open to the public**. For up-to-date program and event information, please visit www.hccc.edu/cultural-affairs.

FEBRUARY

OPENING RECEPTION

Notes and Tones: Jazz Influences on the EFA Robert Blackburn Printmaking Workshop
February 5, 4-7 p.m.

The exhibition opening will coincide with our annual Georgia Brooks Celebration and features a live hot jazz performance, which will be recorded by WBGO and broadcast on air. Jersey City masking tape artist Kayt Hester will also create a live mural installation. Light refreshments will be served.



Divas, Willie Birch

Back to Black

February 11 – June 30
Curated by Professor Dorothy Anderson

February 5: Live Mural Installation 4-7 p.m.
Dineen Hull Gallery Atrium

Back to Black, highlights the 1919 World War I self-published poetry book *War Poems* by sisters Ada and Ethel Peters.

The installation, curated by HCCC Professor Dorothy Anderson, will be on display in the Dineen Hull Atrium throughout the semester honoring Black History Month, Women’s History Month, National Poetry Month in April, and will close the end of June to celebrate the centennial anniversary of the Treaty of Versailles on June 28, the most important of the peace treaties that brought World War I to an end.



Portrait of Peters Sisters

Hook the Book

February 7, 12-1:30 p.m.
Dineen Hull Gallery Atrium

Attend the Educational Arts Team’s “Hook the Book” workshop at HCCC and receive a FREE copy of *Station Eleven*, a 2014 science fiction novel by Emily St. John Mandel. In conjunction with Jersey City’s citywide participation in this year’s NEA Big Read, the workshop will introduce the novel, discuss the characters, setting, plot, and inspire participants to read the book. The NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

www.educationalartsteam.com
www.emilymandel.com



HCCC WINTER SPOTLIGHT

Ice Sculpture Made with Love

February 12, 5:30-7:30 p.m.

Dineen Hull Gallery Atrium

Ice Sculptor, HCCC Professor, and acclaimed Chef Kevin O’Malley and students will demonstrate sculpting techniques on the Dineen Hull Gallery roof terrace. Hot chocolate will be served.



MARCH

JOIN US FOR TWO SPECIAL EVENTS ON JC FRIDAYS!



Both receptions will be held in the Dineen Hull Gallery Atrium. Light refreshments will be served.

Notes and Tones: Jazz Influences on the EFA Robert Blackburn Printmaking Workshop
Closing Reception:
March 1, 4-7 p.m.



And Still I Rise, Otto Neals

TEACHER AS ARTIST RECEPTION

Jesse Wright
Reception: March 1, 4-7 p.m.



The Raft (Woman and Children First), Jesse Wright

COLLECTORS CLUB

14C Art Fair

March 16 & 17, 12-7 p.m.

(both days)

Hyatt Regency at 2 Exchange Place



The DOCA Collectors Club will have a table at Art Fair 14C, a unique new art fair, which will showcase the best contemporary art in New Jersey—and beyond—hosted by the Jersey City Arts Council.

Held on three floors of the Hyatt Regency hotel on the Jersey City waterfront—easily accessible by car, PATH, Light Rail, or ferry—the 14C Art Fair will feature a juried show of individual artists as well as over 100 curated galleries. Visit www.artfair14c.com for admission pricing.

ART OF YOGA

Zen Survival Session
March 21, 12-2 p.m.



The Educational Arts Team will hold a reflection session on the book, *Station Eleven*. Afterward, Jamie Wilson Murry of Mindful Play Yoga will lead an emotional and physical survival family yoga workshop inspired by the NEA Big Read.



APRIL



ROOFTOP READING SERIES

Poetry & Prose Open Mic
April 4, 6-8 p.m.

Featuring JC Writers Bootcamp participants. HCCC English Professor Kathryn Buckley will organize a collection for the Johanna Van Genet Scholarship Fund.

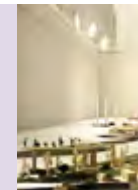


International Folkloric Dance with The Kennedy Dancers
April 16, 6-8 p.m.

JOIN US FOR TWO RECEPTIONS APRIL 18!

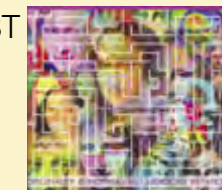
Both receptions will be held in the Dineen Hull Gallery Atrium. Light refreshments will be served.

Urban Crossroads: Reimagining Jersey City’s Abandoned Infrastructure
Closing & Panel Discussion:
April 18, 4-7 p.m.



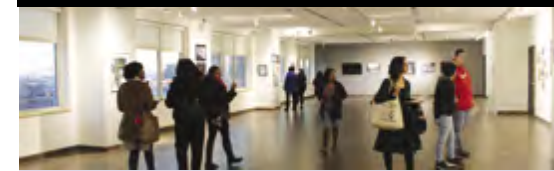
TEACHER AS ARTIST RECEPTION

Miguel Cardenas
Reception: April 18 4-7 p.m.



Judicious Imitation, Miguel Cardenas

MAY



HCCC Spring Student Art Exhibition
May 3 – 17
Curated by Laurie Riccadonna and Jeremiah Teipen

May 3: Opening Reception, 4-7 p.m.
May 17: Closing & Student Presentations, 9:30 a.m.-12:30 p.m.

The HCCC Art Department offers a wide variety of classes in computer and fine arts taught by professional artists living in the New York metropolitan area. HCCC celebrates the artistic talents of our community with a bi-annual student exhibition in the Dineen Hull Gallery.



HCCC SPRING SPOTLIGHT

Men in Nursing
May 7 – May 17

May 7: Lecture
Two Sessions: 12:00 p.m. and 5:30 p.m.
Dineen Hull Gallery Atrium

The Department of Cultural Affairs in conjunction with the Department of Nursing & Health Sciences presents a pop-up exhibition spotlighting “men” in nursing.

On May 7, Dr. Ben Evans will guest lecture on the historical contributions of men in nursing, gender communication differences, and discuss workplace diversity issues. Dr. Evans is an Assistant Professor in Graduate Studies at Felician University School of Nursing. He has 45 years of nursing experience working in the areas of chronic, catastrophic illness (cancer and AIDS), addictions, general nursing, and mental health. Dr. Evans is the first man to serve as President of the New Jersey State Nurses Association in its 116 years. He completed a Master of Science in Counseling and a Master of Science in Nursing from the University of Evansville, and a Doctor of Divinity degree from the American Institute of Holistic Theology.

ART CAFÉ

May 17, 8:30-9:30 a.m.

The Department of Cultural Affairs invites students, faculty, and community members to come enjoy a complimentary cup of coffee and Manhattan views on the roof terrace, and to tour the HCCC Student Art Review.



Jill Schifter, LCCS Visit

HCCC Student Art Department Review Closing & Student Presentations

May 17, 9:30 a.m.-12:30 p.m.

For up-to-date program and event information, please visit www.hccc.edu/cultural-affairs.