The mission of the Hudson County Community College Department of Cultural Affairs (DOCA) is to provide supplementary educational programs for students and the community. DOCA supports the HCCC mission through its programs and services. The gallery and cultural programs are free and open to everyone in the community. DOCA is committed to making the visual and performing arts accessible to everyone.

The HCCC Department of Cultural Affairs presents the following exhibitions:

Dineen Hull Gallery & Department of Cultural Affairs

Mississippi Song

First exhibition in the Dineen Hull Gallery's 2019 exhibition season. The centennial of the birth of Mississippi blues legend B.B. King is celebrated in a tribute exhibition that explores the legacy of this historic figure in Mississippi music and culture.

February 5: Opening Reception, 4-7 p.m.
March 1: Closing Reception, 4-7 p.m.
Curated by Essye Klempner
January 29 – March 1

EFA Robert Blackburn Printmaking Workshop

Jazz Influences on the Posters

A thematic compilation of prints created by nationally recognized artists who have worked over the years with the Robert Blackburn Printmaking Workshop in Manhattan. Notes and Tones is a partnership with the Robert Blackburn Printmaking Workshop, a program of the Elizabeth Foundation for the Arts. Today, this community printshop is dedicated to continuing the legacy of its founder and Master Printer Robert Blackburn. Blackburn, a jazz aficionado, had similar ideologies to the local Jazz communities of the late 1960s. This indie spirit glistens through the jazz-inspired works that will be on view. The exhibition will also include a closer look at the printshop's partner RBPRG, the Robert Blackburn Printmaking Workshop in Manhattan.

February 5: Opening Reception, 4-7 p.m.
March 29: Closing Reception, 4-7 p.m.
Curated by Essye Klempner
February 1 – March 1

SPRING EXHIBITION
Notes and Tones: Jazz Influence on the EFA Robert Blackburn Printmaking Workshop

Jersey City Writers Writing Bootcamp

For Spring 2019, Jersey City Writers, a community group of over 1,200 writers, will host a prose and poetry writing residency at HCCC. JOW will offer a writing workshop that is open to all HCCC students and staff, as well as local writers. Participating writers will also have the opportunity to read their work at the DOCA-Rooster Reading Series in April.

FEBRUARY
Sunday, 3, 6-9 p.m.: Perfect Prompts
Sunday, 10, 6-9 p.m.: Writing Tips & Tricks
Sunday, 17, 6-9 p.m.: Publishing Panel
MARCH
SUN 3 Big Red Focus: Station Eleven
Sunday, 3, 6-9 p.m.: Station Eleven Book Club
SUN 10: Fan Fest – Betye Saar Book Club
Wednesday, 20: Green Night Reading Reception (No host at the Apple Tree House.)
March 23 (Monday): Three slots will be set aside for 3/16 residency activities.
APRIL
March 1: Opening Reception, 4-7 p.m.
March 3: Jersey City Writers Poetry Reading
Thursday, April 4, 6-9 p.m.: Poetry & Prose Open Mic.
April 24: Jersey City Writers Poetry Reading
Sunday, 7, 2-4 p.m.: It Doesn’t Have to Rhyme! How to Write a Haiku or a Tanka (sikas for 3/3 & 3/10 residency attendees.)

Jersey City Writers is in partnership with the Robert Blackburn Printmaking Workshop, a celebrated community printshop in Manhattan. The workshop was founded in 1964 by Robert Blackburn, a celebrated printmaker and artist. Blackburn is well-known for his association with the American Abstract Expressionist movement of the 1950s and 1960s, and for his printmaking workshops, which are still in operation today. The workshop offers a range of programs and workshops for artists and art lovers of all levels, including printmaking classes, workshops, and events.

For additional information or questions, contact Jim DeAngelis at jim.j.deangelis@gmail.com.
Judicious Imitation

and connects Jersey City to the United States East Coast Greenway.

A collaborative exhibition which presents research from New Jersey Institute of Technology’s College of Architecture and Design Committee, and the newly formed nonprofit Bergen Arches. The exhibition will be held at the Jersey City Arts Council’s Architecture and Design, Rutgers University’s Master of Landscape Architecture, and the New Jersey Institute of Technology’s College of Architecture and Design Committee. The exhibition will also be held at the Jersey City Arts Council’s Architecture and Design, Rutgers University’s Master of Landscape Architecture, and the New Jersey Institute of Technology’s College of Architecture and Design Committee.

Jesse Wright

Jersey City’s Urban Crossroads: Reimagining Jersey City’s Abandoned Infrastructure

This exhibition, titled Urban Crossroads: Reimagining Jersey City’s Abandoned Infrastructure, is curated by Michelle Vitale and features the work of five artists who explore the potential of abandoned infrastructure in Jersey City.

The exhibition will be held from March 12 to April 18, 2023, at the Jersey City Arts Council’s Architecture and Design, Rutgers University’s Master of Landscape Architecture, and the New Jersey Institute of Technology’s College of Architecture and Design Committee.

The exhibition is organized by the Department of Cultural Affairs in conjunction with the Jersey City Arts Council and the New Jersey Institute of Technology’s College of Architecture and Design Committee.

Miguel Cardenas

Jersey City-born pop artist Miguel Cardenas worked as an architect for a number of years. In addition to practicing architecture, Cardenas is a skilled painter and printmaker. His work is characterized by his use of color and form to create visually striking images.

The exhibition will be held at the Jersey City Arts Council’s Architecture and Design, Rutgers University’s Master of Landscape Architecture, and the New Jersey Institute of Technology’s College of Architecture and Design Committee.

Jersey City Arts Council

The Jersey City Arts Council is a nonprofit organization that promotes the arts in Jersey City. The council offers a variety of programs and services to support the arts in the community.

The council’s mission is to foster the arts in Jersey City by providing opportunities for artists to create and present their work, as well as to engage the community in the arts.

The council’s programs include the Jersey City Artists’ Spring Student Art Exhibition, the Jersey City Artists’ Spring Student Art Exhibition, and the Jersey City Artists’ Spring Student Art Exhibition.

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